

**2022/2023 West Virginia American Choral Directors' Association
High School Honor Choir
Information**

This Year, up to 8 singers in each section (S1, S2, A1, A2, T1, T2, B1, B2) will be chosen for the choir. Students must have a passing score of 80 or above to make the ensemble. However, only the students with the top 8 scores from each section will be accepted into the ensemble unless there is a tie for 8th place.

Auditions will take place the morning of Saturday November 5th at WVU's Creative Arts Center in Morgantown WV.

Audition Procedures

All teachers, chaperones, and students are required to check in prior to auditions. Enter the Creative Arts Center through the front doors into the main lobby. Please plan to have your students arrive 30-45 minutes before their audition time. All auditioning students will be given the opportunity to practice singing with the cut recordings once they arrive. There will be a room for treble voices and another room for tenor/bass voices. The cuts will play on repeat in each room. Students may not enter the room until 30 minutes prior to their audition. Masks will be required for everyone while they are in the building. WVU students will be available to direct you to the warm-up rooms and audition rooms. They can also answer any questions you might have and help you find restrooms.

STEPS FOR AUDITIONING SINGERS:

1. Make sure you check in on the first floor at least 30-minutes before your audition time. You will then be directed to your warm-up room. You will be taken to your audition room 10 minutes before you audition. Make sure you use the bathroom before, so you are on time. It is of the utmost importance that we stay on schedule.
2. Upon entering the room, state your voice part and name (i.e. Tenor I, John Doe). Do Not tell the judge your school or wear any school identifying clothing.
3. You will first be required to sing excerpts from three of the songs on the repertory list. The following two songs will not be auditioned "Hallelujah" from Cry of Jeremiah by Rosephanye Powell and "An Irish Blessing" by James Moore (the excerpts that will be used will not be shared before the audition day). Cuts to be performed will be the same for all voice parts.

In addition to singing these excerpts, you are expected to prepare minor scales, to sight-read one melody in a major key, and to clap two given rhythms, one in simple meter, and one in compound meter.

4. Minor Scales: You are to prepare all forms of the minor scale – natural minor, harmonic minor, melodic minor. You may sing the scale using solfege, numbers, or a neutral syllable of your choice. When you are ready to begin, ask one of the adjudicators for your starting pitch (you may choose whichever pitch you wish so that you can sing the scales comfortably and accurately. The adjudicator will then count you off, "1, 2, 3, 4" at a tempo of quarter note equals 65) Following this count off, you should sing the scales as outlined by the following musical example, unaccompanied and maintaining a consistent tempo throughout.

Sight-reading and rhythmic examples will be generated using Sight-Reading Factory. The examples will be the same for each student, level three in difficulty and 4-5 measures in length.

5. Sight-reading: You will have **30 seconds to scan, study and prepare** the sight-reading examples. You will hear the starting pitch and major triad for the example prior to and at the end of your 30-second study period. You are encouraged to vocalize in the key, and to sing out loud during this study period. You may make only one attempt to read the example.

6. Rhythmic-reading:

You will have **15 seconds to scan, study and prepare** each of the two rhythmic reading examples, one in a simple meter and one in a compound meter. You may set your own tempo (make sure it stays consistent). You may also ask for the adjudicator to provide with a tempo. You may count out loud as you clap the rhythm, using whatever system of counting you are familiar with. Each student may make only one attempt to read each example.

7. When the audition is complete, you should exit the audition room and proceed immediately to the lobby. Schools and singers are asked not to linger at the CAC after finishing.