



Professional Development: Building a Successful Choral Classroom
Syllabus

Three (3) hours of Professional Development from West Virginia University offered to attendees at the WVACDA 2024 Conference
February 1 – 3, 2024
Morgantown Marriott Waterfront Hotel

Take advantage of this opportunity to receive 3 hours of non-degree professional development credit by attending the 2024 WVACDA Conference. This credit can be used for renewal of your WV teaching certification or advanced salary classification.

Participants must be admitted and active as a GR- Professional Development major (4299). The tuition assessed is the Graduate Level University Fee per credit hour (<https://tuition.wvu.edu/graduate/morgantown-ocampus>) which is \$76 per credit hour for the current academic year. This registration must be completed before you can register for the course.

Instructions for admission can be found here: <https://online.wvu.edu/admissions/professional-development>.

Registration is open now. Please register no later than March 1, 2024.

Course Information

CRN: 16126
Course: MUSC 930
Section: 703
Credit Hours: 3
Title: PRDV: Bldg a Successful Clsrm

Cost: \$228 (payable to WVU)

Questions can be directed to kym.scott@mail.wvu.edu

Requirements include:

- Completion of 45 contact hours
- Submission of a brief written reflective summary (minimum 2 pages) of your experiences to: Kym.Scott@mail.wvu.edu by Monday, March 25, 2024.

Goals:

The conference participants will:

- obtain information on conference offerings and develop their personalized conference schedule based on that knowledge.
- obtain new pedagogical approaches and strengthen existing ones
- obtain information on products, services, and programs
- reflect on their current educational skill set. During this reflective process attendees will ask themselves how their skill set might change.

Requirements:

1. Total of 45 contact hours: 12 contact hours during the in-service conference
2. Reflective journals writing – 8 contact hours
3. Networking and idea sharing – 5-7 contact hours
4. Teacher Development – 18 - 20 contact hours

Required Conference Sessions

Participants are required to attend a minimum of 5 of the sessions listed below. They should also attend at least one repertoire session.

- The Student-Engaged Rehearsal: Strategies to Keep Rehearsals Dynamic, Engaging, and Productive - Mr. Vincent Oakes
- The Power of “Do”: Using Solfège to Improve Music Literacy – Dr. Douglas C. McCall
- Singing Specific Articulation: Promoting Ease, Efficiency, and Clarity – Dr. Thomas Erik Angerhofer
- Back to Singing: Running an Efficient Choral Rehearsal – Dr. Kent Hatteburg
- Meta-Messaging: The Key to an Effective Choral Rehearsal – Dr. Steven Grives
- Creating a Culturally Responsive, Equitable, and Anti-Racist Classroom – Dr. Jeffrey A. Murdock
- Choral Recruitment and Retention Strategies – Mr. Terry Eberhardt

The full conference schedule can be found at wvacda.org

Assessment:

During the conference, take notes on each session. These notes will culminate in a reflective journal.

From your reflective journal create a document that includes a brief summation of each event you attended. Describe what information you gained or observed from each session, concert, and/or meeting you attended.

You may want to include:

- The effectiveness of the clinics/clinicians and why
- New repertoire you discovered
- New ideas and/or teaching strategies you have gained
- New material that will assist your teaching situation
- How the conference (sessions, concerts) helped you grow as a teacher and/or musician

This course will be pass/fail and cannot be used for graduate degree completion.