



Annual Conference

February 1st - 3rd, 2024

Morgantown, WV

Morgantown Marriott at Waterfront Place



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WVACDA.org

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SarahEllen Beamer
Suncrest Middle School

R&S Chair - Collegiate
Sarah Nale
Glenville State College

R&S Chair - Tenor-Bass Choirs
Sam Spears
Maestri Vocale
Spruce Street United Methodist Church

R&S Chair - Treble Choirs
Katie Schramm
West Virginia University Graduate Assistant

Rehearsal & Conference Session Schedule

Thursday, February 1

Junior High/Middle School Honor Choir

12:00pm - 12:45pm Registration
1:00pm - 3:00pm Sectionals
3:30pm - 5:00pm Rehearsal
5:00pm - 6:30pm Dinner Break
6:30pm - 8:30pm Rehearsal

Platinum Ballroom E,F,G,H (Main Floor)

Ballroom Hall Entry (Main Floor)

MEC A (Downstairs) (if paid ahead)

High School All-State Chamber Choir

12:00pm - 12:45pm Registration
1:00pm - 5:00pm Rehearsal
5:00pm - 6:30pm Dinner Break
6:30pm - 8:30pm Rehearsal

Platinum Ballroom A,B,C (Main Floor)

Ballroom Hall Entry (Main Floor)

MEC A (Downstairs) (if paid ahead)

Collegiate Honor Choir

1:00 - 1:45pm Registration
2:00 - 5:00pm Rehearsal
5:00 - 6:30pm Dinner Break
6:30 - 7:30pm Rehearsal

MEC Room B (Downstairs)

Ballroom Hall Entry (Main Floor)

MEC A (Downstairs) (if paid ahead)

WVACDA Membership Sessions

1:00 - 1:50 Interest Session: "The Student-Engaged Rehearsal: Strategies to Keep Rehearsals Dynamic, Engaging, and Productive"
Vincent Oakes, 2024 Middle School/Jr. High School Honor Choir Conductor

2:00 - 2:50 Repertoire Session: "Middle School/Intermediate"
Sam Spears and Ed Harkless

3:00 - 3:50 Interest Session: "Choral Configuration: Considerations for the Choral Music Educator"
Kym Scott, West Virginia University

4:00 - 4:50 Hymn Sing
Joshua Dubs, Treasurer and Michael Murphy, Sherrard Middle School

6:30 - 8:30 **WVACDA Membership Reception** **Conference Lobby (Main Floor)**

8:45 -10:00 **WVACDA Executive Board Meeting** **Puskar Boardroom**



Friday, February 2

All Honor Choirs

8:30am - 11:30am Rehearsal
11:30am - 1:00pm Lunch Break MEC B (Downstairs) (if paid ahead)
1:00pm - 6:00pm Rehearsal

WVACDA Membership Sessions

Waterfront (Main Floor)

9:00 - 9:50 Interest Session: "Singing Specific Articulation: Promoting Ease, Efficiency, and Clarity"
Thomas Erik Angerhofer, West Virginia University

10:00 - 10:50 Repertoire Session: "High School/Advanced"
Martina Norman-Kiser, R&S Chair - High School

11:00 - 1:00 Lunch Break

1:00 - 1:50 Interest Session: "Back to Singing: Running an Efficient Choral Rehearsal"
Kent Hatteberg, University of Louisville

2:00 - 2:50 Interest Session: "Meta-Messaging: The Key to an Effective Choral Rehearsal"
Steven Grives, Shepherd University

3:00 - 3:50 Interest Session: "Creating a Culturally Responsive, Equitable, and Anti-Racist Classroom"
Jeffery A. Murdock, 2024 High School Honor Choir Conductor

4:00 - 4:50 Interest Session: "Choral Recruitment and Retention Strategies"
Terry Eberhardt, 2024 Collegiate Honor Choir Conductor

5:00 - 5:50 General Membership Meeting
Jennifer Ratliff, presiding



Saturday, February 3

Dress Rehearsals

MEC A

8:30am - 10:00am Junior High/Middle School Honor Choir
10:00am - 11:00am High School All-State Chamber Choir
11:00am - 12:00pm Collegiate Honor Choir

11:00am - 12:30pm Lunch Platinum Ballroom

1:00pm

WVACDA Honor Choirs Concert at Morgantown Marriott at Waterfront Place

To order a video recording of the concert visit: <https://lp.constantcontactpages.com/ev/reg/rv5m7v6>

West Virginia American Choral Directors Association

presents

Collegiate Honor Choir

Mr. Terry N. Eberhardt - Conductor
John Morrison - Collaborative Pianist
Albert Houde - Horn
Christopher Little - Percussion

Lift Every Voice and Sing
Go Down Moses
Where the Light Begins
Alleluia

arr. Roland Carter
B.E. Boykin
Susan LaBarr
Paul Basler

High School All-State Chamber Choir

Dr. Jeffrey Allen Murdock - Conductor
Graham Sterling - Collaborative Pianist
Avery Knutsen - Cello

Quartet: Emily Nguyen, Grace Forman,
Bryan Greene, Caleb Rowan

Veni Sancte Spiritus
Locus Iste
Erev Shel Shoshanim
O Love
Daniel, Servant of the Lord

Ethan Stevens, Tenor
Dominic Secreto, Bass

Mozart
Karl Jenkins
Joseph Hadar/Arr. Jack Klebanow
Elain Hagenberg
Undine Smith Moore

The Awakening

Joseph Martin

Junior High/Middle School All-State Honor Choir

Mr. Vincent Oakes - Conductor
Madeline Hoover - Collaborative Pianist
Christopher Little - Percussion

El Cielo Canta Alegría
Sing to the Lord a New Song
O Magnum Mysterium
Music of Life
I Shall Not Live in Vain
Down By the Riverside

Pablo Sosa/Arr. Bergs
Franz Josef Haydn/Arr. Hopson
Evan Ramos
Brittney Boykin
Reese Norris
Traditional Spiritual/Arr. Robert Gibson

To order a video recording of the concert visit:
<https://lp.constantcontactpages.com/ev/reg/rv5m7v6>

Honor Choir Conductors



Conductor: Mr. Terry N. Eberhardt
Collegiate Honor Choir

Terry N. Eberhardt serves as the Music Coordinator in Howard County Public Schools where he oversees 240 music educators and is responsible for music curriculum in 78 schools elementary through high. The Howard County music program is lauded as one of the best in the country and consistently revered as one of the best communities for music education.

Terry N. Eberhardt, Conductor-Educator-Leader, is the Associate Artistic Director at Young Artists of America, Music Director of the St. Louis Choir, and Co-owner of Red Bridge Studios in historic Savage Mills, Maryland. Additionally, Mr. Eberhardt is on the board of directors at the Inner Arbor Trust, the managing organization of Merriweather Park at Symphony Woods, and the Annapolis Opera Company Board of Trustees. His commitment to artistic excellence, forward-thinking leadership, and fiscal responsibility continue to make him a sought-after addition in the artistic community.

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A native of Maryland, Eberhardt is well known throughout the east coast. His choirs have consistently garnered top prizes in local, state, and national festivals. In 2023 he conducted the Maryland Junior All State Chorus after 15 years of conducting area regional choirs from Pennsylvania, Virginia, and Maryland. Choral music has led him to conduct at The Kennedy Center, Strathmore Music Hall, The Meyerhoff, and other regional concert venues. In addition to his work as a conductor, he has served Maryland as the Maryland Choral Educators Association President.

As an Educator, Mr. Eberhardt has taught every level student from PreK to graduate students at various institutions for learning including, Towson University, Trinity College, Marriotts Ridge High School, and Shady Grove Middle School. At the inception of Red Bridge Studios Mr. Eberhardt had a vocal studio of over 30 thriving students that have all gone on to prestigious Conservatory type experiences and beyond.

Mr. Eberhardt, a Yale Symposium participant, and a writer for the 2014 National Association for Music Education national core arts standards for music, remains an active clinician throughout the Metropolitan area, presenting locally and regionally with American Choral Directors Association, Maryland Music Educators Association, Festivals of Music, and others. He has also worked extensively on issues of Diversity, Equity and Inclusion through The Peabody Diversity Task Force. His work as an arts advocate has earned him many awards and accolades. Some of his proudest accomplishments include Howard County Teacher of the Year, Choral Director of Note in the Choral Director Magazine, Grammy Music Educator of the year semi-finalist, and Yale Distinguished Music Educator Award.

Conductor: Dr. Jeffrey Allen Murdock
High School All-State Chamber Choir



Dr. Jeffrey Allen Murdock is internationally known as a conductor, clinician, and music educator. He currently serves as Director of Choral Activities, Professor of Music, and Director of the Arkansas Center for Black Music at the University of Arkansas. He is a 2016 Connor Endowed Faculty Fellow in the J. William Fulbright College of Arts and Sciences, a 2018 recipient of the Golden Tusk Award, the 2019 Most Outstanding Faculty Member among all university faculty, and the 2021 GRAMMY Music Educator of the Year.

Dr. Murdock appears regularly in concert, recital, and stage performances, having previously conducted the Arkansas Philharmonic Orchestra, the Memphis Symphony Orchestra, the (Mississippi) Gulf Coast Symphony and has also performed as a soloist with the Fort Smith Symphony, the Memphis Symphony, the Mississippi Symphony Orchestra, and the Southern Mississippi Opera. Dr. Murdock's love of scholarship and performance has led him to study and perform around the world.

As a music educator, he loves to invest his knowledge and experience in the next generation of young musicians through clinic opportunities with secondary choral programs, conducting honor choruses, and mentoring choral music educators. Dr. Murdock is highly sought after as a clinician in the field of choral music and education, having conducted All-State and All-Region choirs, or headlined conferences in 27 states and 7 countries. In 2013, he made his Carnegie Hall debut conducting the Millington Chorale in a well-received concert of diverse repertoire. The evening concert featuring the ensemble was praised for its preparation and the ensemble's maturity of sound.

While Dr. Murdock is an accomplished classical musician, he is also a skilled Gospel musician. He has served on the conducting staff of the National Baptist Convention, USA, Inc. and has collaborated with Gospel recording artists, including Donnie McClurkin, Richard Smallwood, Mary Mary, Marvin Winans, Marvin Sapp, Lisa Knowles, Kathy Taylor, and numerous others.

Dr. Murdock's research interests include cultural hegemony in choral music education, social justice in music education, culturally responsive pedagogy in music education, and music in urban schools. He has been invited to present at the National Research Conference for the National Association for Music Education (NAfME) as well as two World Conferences of the International Society for Music Education (ISME) – (Glasgow, U.K., and Helsinki, Finland). Dr. Murdock is also a frequent research presenter at local and regional conferences of the American Choral Directors' Association (ACDA) where he is president-elect of the Southwestern Division (SWACDA), past president of the Arkansas Chapter, and serves on the national subcommittee for diversity. Dr. Murdock holds both Bachelor of Music Education and Master of Music in Conducting degrees from the University of Southern Mississippi and the Doctor of Philosophy degree in Music Education from the University of Memphis. In addition to NAfME and ACDA, his professional memberships include the ASCAP and the National Collegiate Choral Organization (NCCO). He is also a member of Phi Mu Alpha Sinfonia Fraternity of America, and Kappa Alpha Psi Fraternity, Incorporated.

Dr. Murdock is married to the Reverend R. Janae Pitts-Murdock, Senior Pastor of the Light of the World Christian Church Indianapolis, Indiana, and they have two amazing children, Jeffrey Allen Murdock, III, and John Patrick Alexander Murdock.



Conductor: Mr. Vincent Oakes
All-State Junior High/Middle School Honor Choir

Vincent Oakes is in his twentieth year as Artistic Director of the Chattanooga Boys Choir. He earned the Bachelor of Music Education degree from the University of Florida and Master of Sacred Music degree in Choral Conducting from Emory University, studying under James Morrow and Eric Nelson. In addition to teaching public school choral music and serving churches in Florida, Georgia, and Tennessee, he has also served as music director of the Emory University Exodus Singers and the Candler School of Theology Youth Theological Initiative. A frequent choral clinician and guest conductor of honor and festival choirs, recent conducting engagements have included the Vocalize Choral Festival in Portugal, the ACDA International Conductors Exchange Program in Cuba, the Bangkok International Choral Festival in Thailand, and honor choirs throughout the United States.

Mr. Oakes has also been a conductor and clinician at the Lake Junaluska, Massenet Springs, and Montreat worship music conferences and a clinician on conducting, choral literacy and musicianship, and working with the adolescent singing voice. He has published articles and reviews in Choral Journal and has authored chapter on child and adolescent voices in the textbooks Choral Pedagogy by Robert Sataloff and Brenda Smith and Class Voice: Fundamental Skills for Lifelong Singing by Ron Burrichter and Brenda Smith.

Mr. Oakes is an active member of National Association for Music Education and the American Choral Directors Association (ACDA), of which he served as Southern Division Chair of Boychoir Repertoire & Standards from 2005-2011. He is a Past-President of Tennessee ACDA and served as President of ACDA's eleven-state Southern Region from 2019-2021, chairing its Lift Every Voice conference in Mobile, AL in 2020. Mr. Oakes is also the Chair of the Fine Arts Department and Director of Choral Music at the Baylor School in Chattanooga, where he conducts four student ensembles and the faculty choir. He received Baylor's 2016 Ireland Chair for Distinguished Teaching and the Belz-Lipman Award for Excellence in Holocaust Education from the Tennessee Holocaust Commission in 2021.

Honor Choir Accompanists

John Morrison - Collegiate Honor Choir



John Morrison is an Assistant Professor of Music at Fairmont State University in the Department of Humanities where he is the director and accompanist of the Collegiate Singers and Community Choir, and has been on the music faculty for 16 years. Mr. Morrison has served as the WVACDA Collegiate Honor Choir accompanist since 2015, and the WV All State Children's Chorus accompanist since 2016. He was the 2016 vocal accompanist for the Governor's School for the Arts, and has worked as a staff accompanist at the Interlochen Arts Camp in Michigan.

Mr. Morrison served as the President of the West Virginia Music Teachers Association as well as in other WVMTA roles such as conference site coordinator. In 2020, Mr. Morrison received the WVMTA Teacher of the Year award and in 2022 he received the WVMTA Distinguished Leader of the Year Award. John has been the music director and organist at the First Presbyterian Church of Fairmont since 2009 where he directs the Chancel Choir and Cambridge Handbell Choir. John received a double Bachelor's Degree in Piano Performance and French and a Master's Degree in Piano Performance from WVU. His piano studies were with Dr. Marina Schmidt-Lupinacci, Dr. Peter Amstutz, and Dr. Christine Kefferstan.

Graham Sterling - High School All-State Chamber Choir



Graham Sterling is a senior piano performance major at West Virginia University planning on pursuing his master's in collaborative piano after completing his bachelor's degree.

He is an Appalachian music minor and plays fiddle in the WVU bluegrass band. He is from Masontown, PA where he helps to run the family farm. In his free time, he enjoys hunting, fishing, and skiing.

Madeline Hoover - All-State Junior High/Middle School Honor Choir



Hailing from upstate New York, Madeline Hoover is an experienced recitalist, church musician, teacher, and collaborator. They earned their bachelor's degree in piano performance from Mansfield University, where they won the MU Concerto Competition. They were the accompanist for all the university's choirs, including the award-winning MU Concert Choir. With the Concert Choir, Hoover played in Carnegie Hall, participated in the Harmonie Festival in Limberg, Germany, and recorded several albums.

After Mansfield, Hoover earned a master's degree in piano performance from Indiana University of Pennsylvania. They are currently pursuing a doctorate in piano performance from WVU, studying with Dr. Peter Amstutz. At WVU, Hoover holds a graduate assistantship as the accompanist for the Mountaineer Singers, Mountaineer Chorus, and Chamber Singers.

Interest Session Descriptions:

"The Student-Engaged Rehearsal:

Strategies to Keep Rehearsals Dynamic, Engaging, and Productive"

Vincent Oakes, 2024 Middle School/Jr. High School Honor Choir Conductor

In this session, Vincent Oakes will review strategies and tools for opening up the rehearsal process to solicit and include singer feedback, engagement, and self-directed improvement towards the goal of overall progress for the choral ensemble.

"Choral Configuration: Considerations for the Choral Music Educator"

Kym Scott, West Virginia University

Acoustical placement, formation, and spacing between singers may cause noticeable transformation to the sound of a choir. This session will examine various placement options for choirs of all levels, discuss pros and cons, and include practical examples and demonstrations.

"Singing Specific Articulation: Promoting Ease, Efficiency, and Clarity"

Thomas Erik Angerhofer, West Virginia University

Back in the 1960's, Noam Chomsky coined the term "Basis of Articulation" to refer to the place of readiness from which the articulators can transition efficiently through the habitual movement patterns of a particular language. Singing has different requirements than speech, including projection, intonation, and duration; hence, it requires a different articulatory setting to encourage muscular and acoustic efficiency. In addition to covering the science, participants will leave with exercises and tools that they can use with their ensembles to promote ease and improve tuning by encouraging a uniform approach to articulation in singing.

"Back to Singing: Running an Efficient Choral Rehearsal"

Kent Hatteberg, University of Louisville

Want to run a fast-paced rehearsal? Want to add variety to your rehearsals? Want to save time? This session will demonstrate strategies to lead efficient, engaging choral rehearsals. It will offer rehearsal techniques to improve the rhythmic awareness of your singers. Methods to develop the aural skills of your singers and incorporate improved listening throughout the rehearsal will be demonstrated. Concepts to improve choral diction will be presented. Attendees will hear the differences between equal temperament, mean tone, just scale, and Pythagorean tuning.

Collegiate Honor Choir

“Meta-Messaging: The Key to an Effective Choral Rehearsal”

Steven Grives, Shepherd University

Meta-message (n.): an underlying meaning or implicit message Metacommunication: the sum of your verbal and non-verbal communication

Inspired by the famous conducting video, “What They See Is What You Get” (Eichenberger), this session explores the myriad of ways that meta-messaging and metacommunication can improve the effectiveness and results of the choral rehearsal. The session will be a simulated rehearsal where participants will experience how non-verbal meta-messages can be used to reinforce rehearsal and program goals. Similarly, the session will explore how non-intentional meta-messages can inhibit in rehearsal. From articulating broad goals for your choral program to executing the details of a daily rehearsal, examining one style of metacommunication and use of meta-messaging can lead to more productive rehearsals and better communication between conductor and ensemble. This session is appropriate for choir directors at any level.

“Creating a Culturally Responsive, Equitable, and Anti-Racist Classroom”

Jeffery A. Murdock, 2024 High School Honor Choir Conductor

Every student, every day, is deserving of a high-quality music education experience. In this session, participants will be equipped with strategies that will help each student who enters our spaces of learning feel seen, heard, and respected, regardless of race, gender, socioeconomic status or other potentially marginalizing factors.

“Choral Recruitment and Retention Strategies”

Terry Eberhardt, 2024 Collegiate Honor Choir Conductor

Recruiting for the middle and high choral programs in a post-Covid educational environment is a unique challenge. How do we find new singers and keep them singing? Join Terry Eberhardt, Music Coordinator in Howard County, as he presents tried and true recruitment strategies to build engaging AND sustaining secondary choral programs.

Glenville State University

Director: Sarah Nale
Emmalyn Boelter
Akasha Brown
Elijah Carr
Carissa Coffindaffer
Onyx Crawford
Chelsea Devins
Patick Fisher
Marion Lawson
Maddie Lynch
Holly Peterson
Cora Stubbins
Emily Tenney

West Liberty University

Director: Dr. Douglas C. McCall
Lillian Back
Chase Burdick
Charlotte Dotson
Calista Hall
Hailey Lewis
Rachel Price
Zoey Russell
Tiffany Sites
Mason Stoll

University of Charleston

Director: Chris Brown
Ryan Charnock
Zach Crouse
Maddie Dankmyer
Nishelle Denson
Rebecca Little
Elijah Newell
Luke Page
Abigail Stapler
Moon Bui

West Virginia University

Director: Dr. Kym Scott
Isaiah Albertus
Elijah Baker
Allie Berze
Alanna Burden
Maria Carmona
Cal Chacalos
Sophia Chaskes
Riley Dalton
Brady Dent
Ryan Derifeld
Alex Desai
Katie Fritter
Jake Hendricks
Tyler Hiestand
Cayleb James
Gavin Lusk
Drew Mackay
Josie Marasco
Hailee Merritt
Zora Muhammad
Aden Nickerson
Haley Orcutt
Emily Plunkett
Raia Redick
Kaylee Saldana
Jacob Smolkin
Julianna Stark
Jonathan White

West Virginia University at Parkersburg

Director: Dr. H.G. Young III
Tyler Melvin
Bill Weiner

Emory & Henry College

Director: Natalie Shaffer
Anna Beeken
Sueanna Breedlove
Anna Cooper
Madison Counts
Jeneva Goff
Jordan Krafft
Brittney Mitchell
Emma Shackelford
Terrel Smith
Joseph Spartano
Hailey Thomas
Colton Williams
Alex Withers
Anna Woodall
Ethan Zeller

Fairmont State University

Director: John Morrison
Zach Taylor

High School Honor Choir

Buckhannon-Upshur High School

Director: Jeremiah Smallridge
Cody Hanline
Jordan James
Ella McNeish

Cabell Midland High School

Director: Ed Harkless
Gracie Davis
Logan Harris
Madyson Kirtley
Acashala Lewis

Chapmanville Regional High School

Director: Charles S. Wallace
Laylah Craddock
Madeleine Noe
Luke Saunders

George Washington High School

Director: Ellen Woods Ramey
Arianna Deel
Jayden Stanley
Emily Swingle

Greenbrier East High School

Director: Carrie Neese
Lily Dense
Chloe Hill
Carson Waid
Jacelyn Lilly
Mikayla Wilcox
Carson Waid
Ali Wills

Lewis County High School

Director: Martina Norman-Kiser
Emma Clary
Todra Hall
Hayden Taylor

McClain Studio

Director: Pamela McClain
Sam Wilson

Morgantown High School

Director: Clayton Heinecke
Grace Forman
Dane Gerdes
Audrey Hasley
Lauren Howell
Dominic Secreto
John Spellman

Musselman High School

Director: James Miller
Elijah Feaster
Adrian Floyd
Sydney Floyd

Parkersburg High School

Director: Joshua Dubs
Hunter Hall
Emily Lane
Cyler Marks
Alex Marshall
Christian Marshall
Cristian Moyer
Nathan Thornton

Parkersburg South High School

Director: Jennifer Ratliff
Madison Archer
Miranda Beatty
Sarah Childers
Bryar Greene
Ethan Pery
Caleb Rowan

Philip Barbour High School

Director: Lewis Hall
Hailey Taylor

Pikeview High School

Director: Jeffery Shrewsbury
Parker Shrewsbury

Ripley High School

Director: Daniel Ricks
Ian Greathouse

St Francis de Sales

Director: Donna Kinsey
Caroline Stratton

University High School

Director: Barry Kolar
Ella Frazier
Rose McCoy
Connor Montgomery
Emily Nguyen
Ethan Stevens

Washington High School

Director: Ken Cooper
Megan Brady
Devin Brandenburg
Ava Chicchirichi
Timothy Daffron
Peyton Day
Maya Edwards
Elizabeth Owens
Audrey Perroots
Isabel Rosa
Wyatt Taulton

Wheeling Park High School

Director: Joyce Jingle
Alice Joseph
Ryan Linder
Brendan Low
Grace Robertson-Villamagna
Kaleb Trimmier

Jr. High/Middle School Honor Choir

Doddridge County Middle School

Director: Laura Hoggard
Madelyn Barker
Levi Fox
Sydnee Frey
Titus Hoggard
Braden Lipscomb
Tessa Mayle
Kavon Newman
Mason Richards

Bridge Street Middle School

Director: Julie Schultz
Andrew Evans
Elena Hall-Soto
Hailey Hess
Morgan Janick
Stryker Jaquay
Bob McCoy
Khyle Medrano
Brooke Wolfe

Buckhannon-Upshur High School

Director: Jeremiah Smallridge
Madilynne Bouscher
Cassity Demastes
Bailee Lowther
Rebecca Pastorius

Buckhannon-Upshur Middle School

Director: Evaleen Atha
Harper Currence
Alexis Huffman
Nicholas Perrine
Ava Trent

Cabell Midland High School

Director: Ed Harkless
Bailey Fink
Hannah Kotalic

Chapmanville Regional High School

Director: Charles S. Wallace
Sam Lockler
Kara Marcum
Kye Morgan
Izzy Sowers
Billie Williams

Charles Town Middle School

Director: Lindsay Dove
Natalia Davis
Lillian Downing
Landon Hawes
Estella Indomenico
Adrian Nelson
Collin Purvis
Tori Sizemore

Eastern Greenbrier Middle School

Director: Shelley Neal
Grayson Adams
Cameron Crookshanks
Amma Dauwel
Abigail Ewing
Jakob Flack
Drew McClung
Marie Suteau
Karlie Williams

Edison Middle School

Director: Robin Samuels
Analeigh Bennett
Liam Galloway
Mathis Johnson
Caydan Moles
AJ Poellot
Madelynn Stout
Jaiden Tingler
Alivia Waites

George Washington High School

Director: Ellen Ramey
Hanami Anamo
Sloan Graley
Morgan Hernandez
Dakoda Pickens
Noam Ronen
Adelyn Sirbu

Greenbrier East High School

Director: Carrie Neese
Aubrey Adkins
Ella Butler
Mason Carver
Cy Gumm
Kaden Hall
Josie Hanna
Violet Wiant

Harpers Ferry Middle School

Director: Haley O'Meara
Brooklyn Glover
Alexiss Jenkins
Carys Schiffer
Lennon Schiffer

Horace Mann Middle School

Director: Chris Brown
Elaina Alston
Destiny Carpenter
Wyatt Earl
Hope Eggleston
Max Hodel
Serenity People
Jacob Prindle
McCartney Raider

Lewis County High School

Director: Tina Norman -Kiser
Tayian Arnold
Rozie Frey
Trinity Hardesty
Damian Kelley

McClain Studio

Director: Pamela McClain
Riley Ball

Morgantown High School

Director: Clayton Heinecke
Susan Boles
Claire Gallagher
Isaac Smith
Josh Wagus

Mountain Ridge Middle School

Director: Jessica Ruqus
Seth Floyd
Makayla Grove
Taylor Hill
Navarah Mattingly-Piper
Brady Ruppenthal
Brianna Wright
Kirsten Wright

Jr. High/Middle School Honor Choir

Mountaineer Middle School

Director: Dave Cox
Aubrey Adkins
Mackenzie Morris
Lela Riffle

Parkersburg High School

Director: Joshua Dubs
Maggie Ice
Chloe McCloskey
Cheyenne Stewart

Parkersburg South High School

Director: Jennifer Ratliff
Emma Bonner
Eva Crocker
McKena Cunningham
Nick Earley
Kaden Frum
Paisley McDonald
Haylee Reynolds

Pikeview High School

Director: Jeffrey Shrewsbury
Macy Griffith
Jillian Hemminger
Aedan O'Quinn
Kindryck Saunders

Pikeview Middle School

Director: Lee Ann Lykens
Luke Brown
Zoey Byers
Brody Evans
Madelyn Evans
Rylan Runion
Christian Shrewsbury
Haleigh Shrewsbury
Caleb Stauffer

Ripley High School

Director: Daniel Ricks
Adelyn Groves

Ripley Middle School

Director: John Ryder
Lexi Donohew
Victor Greathouse
Lakyn Halie
Isabella Lockett
Evan McCracken
Levi Moore
Joel Patton
Addison Stewart

Road Branch Elementary School

Director: Kristin Bryant
Brielle Lyons

Robert L. Bland Middle School

Director: Adam Loudin
Ashley Brand
Izaac Crislip
Trinity Lamb
Alec Lambert
Reilly Lough
Isaac Minigh
Channing Rinehart
Zee Taylor

Shady Spring Middle School

Director: Megan Gray
Eli Bowling
Sydney Cook
Jennifer McElwain

Shepherdstown Middle School

Director: Kelly Bennett
Holly Helwig
Jasmine Welker

Sherrard Middle School

Director: Michael Murphy
Brady Barnhart
Tripp Bonds
Emily Gatts
Arianna Gouldsberry
Carson Hubbard
Chloe Pickett
Gianna Polsinelli
Jackson Suddath

St. Francis de Sales Catholic Church

Director: Donna Kinsey
Natalia Cassim
Ana Galvez
Megan Strang

Suncrest Middle School

Director: SarahEllen Beamer
Khloie Boreing
Violet Chien
Harper Matheny
Mujtanib Watiquah

Triadelphia Middle School

Director: Angela Day
Blair Anderson
Sean Burns
Briele Dobson
Finn Gilbert
Ella Green
Ben Hendersson
Asa Mick
Flannery Muscar

Tyler Consolidated Middle/High School

Director: Brian Bailey
Shalyn Eddy
Paisley Gales
Allison Matheson
Luke Moore
Sadie Negie
Chace Shepherd

University High School

Director: Barry Kolar
Mitchel Blake
Lacy Hicks
Rylee McCollum
Sean Nash
Alyssa Ohler
Adlei Porter
Abby Thompson

Jr. High/Middle School Honor Choir

Wallace Studio

Director: Charles S. Wallace
Heidi Maynard
Scout Ooten

Warwood Middle School

Director: Lisa Stapel
Kendyl Lewis
Riley Miller
Reagan Pockl
Jacob Robinson
Brayden Stimpert-Gilbert
Lily Tennant

Washington High School

Director: Ken Cooper
Amara Caison
Eamon Day
Lillian Hosking
Christine Larsen
Alexis Stuntz

West Fairmont Middle School

Director: Samantha Lilly
Kenzie Blaniar
Abby Kyle
Salem Pollastrini
Addi Stewart

Westwood Middle School

Director: Elaine Riffle
Trinity Keene-Egnor
Madison Lowther
Aaliyah Otey
Kairi Rowan

Wheeling Middle School

Director: Wendy Seidewitz
Zachary Gaylor
Brianna Miller
Brayden Sheedy
Kyla Varner

Wheeling Park High School

Director: Joyce Jingle
McKenna Guthoerl
Lyla Litman
Jayden Mozingo
Liam Queen
Brice Ritchea

Wildwood Middle School

Director: Molly Wildman
Jhon'e Gidney
Ariella Leon
Ella Pfeiffer
Elena Riehle

Woodrow Wilson High School

Director: Pamela Shrader
Clare Flanagan
Ella Flanagan
Cali Patrick
Jada Shepherd

The Jean Singer Award

The Jean Singer Award for Distinguished Service to Choral Music in West Virginia was established in 2000 during the presidency of Dr. David Castleberry. Jean Singer, longtime director of the Parkersburg High School A Capella Choir, was selected as the first recipient and the award was named for her in recognition of her excellence to the choral art.

Note: The Parkersburg High School A Cappella Choir under her direction is the only West Virginia choir selected to perform at a national ACDA Conference – Nashville, TN, in 1983.

Though the inception of the award began as an annual honor, it was voted on by the executive board in 2007 that the honor can be awarded in the second year of the President's two-year term.

Recipients:

- 2001 – Jean Singer, Director of the Parkersburg High School A Cappella Choir
- 2002 – Alfred R. de Jaager, Professor and Director of Choral Activities at West Liberty University
- 2003 – Dr. Truman Dalton, Professor of Music, West Virginia State University and Director of the Charleston Civic Chorus
- 2004 – Dr. H.G. Young III, Professor of Music, West Virginia University at Parkersburg
- 2005 – Dr. Larry Parsons, Professor and Director of Choral Activities, West Virginia Wesleyan College and founder of the West Virginia Symphony Chorus
- 2009 - Donna Kinsey, Pastoral musician at St. Francis De Sales Parish and Director of choirs in the Monongalia County schools
- 2011 - Clara Glover, Choral Director at Tyler Consolidated High School
- 2015 - Bruce Ensinger, Choral Director at New Martinsville High School
- 2015 - T. Edwin Harkless, Choral Director at Cabell Midland High School
- 2023 - Joyce Good-Pitchford, Choral Director at Ravenswood High School
- 2023 - Barbara Wygal Lutz, Choral Director at Greenbrier East High School
- 2023 - Pamela McClain Choral Director at Parkersburg High School



The History of ACDA in West Virginia

West Virginia American Choral Directors Association Presidents

- 1970-73 Frances Moody, Fairmont
- 1973-75 Alfred R. de Jaager, West Liberty
- 1975-77 Alfred R. de Jaager, West Liberty
- 1977-79 Elizabeth Francis, New Martinsville
- 1979-81 David Johnson, South Charleston
- 1981-83 Alfred R. de Jaager, West Liberty
- 1983-85 Delores Ambrister, Wheeling
- 1985-87 Alfred R. deJaager, West Liberty
- 1987-89 Bruce Ensinger, New Martinsville
- 1989-91 Alfred R. de Jaager, West Liberty
- 1991-93 Judy Likins, Romney
- 1993-95 Dr. H.G. Young, Parkersburg
- 1995-97 Dr. Penny Saeler, Morgantown
- 1997-99 Dr. Jeffrey Poland, Fairmont
- 1999-01 Patty Moffett, St. Marys
- 2001-03 Dr. David Castleberry, Huntington
- 2003-05 Rebecca Thompson, Charleston
- 2005-07 Dr. Joseph Janish, Charleston
- 2007-09 Dr. Jeffrey Poland, Fairmont
- 2009-11 T. Edwin Harkless, Ona
- 2011-13 Robert Wray, Huntington
- 2013-15 Dr. Sam Spears, Fairmont
- 2015-17 Dr. Dirk Johnson, Charleston
- 2017-19 Dr. Kym Scott, Morgantown
- 2019-21 Dr. Lauren Tosh, Morgantown
- 2021-22 Dr. Dirk Johnson, Charleston
- 2022-23 Dr. Lauren Tosh, Morgantown
- 2023-24 Jennifer Ratliff, Parkersburg

National ACDA Leadership from West Virginia

- 1959 – 1977: R. Wayne Hugoboom (Marshall College faculty 1950-58), Editor of Choral Journal and first ACDA Executive Secretary
- 2007 – 09: Dr. David Castleberry (Marshall University), ACDA Southern Division President
- 2008 – 2020: Dr. Tim Sharp (Fairmont Senior High School graduate), ACDA Executive Director

National ACDA Choral Performance by audition

- 1983 Parkersburg High School A Cappella Choir, Jean Singer, conductor, Nashville, Tennessee

History of the American Choral Directors Association

In February 1959, a group of 35 choral conductors from around the United States met in Kansas City, Missouri, during the Music Teachers National Association's (MTNA) biennial conference. This group created the American Choral Directors Association (ACDA) and approved its original ten purposes, which still stand largely unmodified today. (Pictured from left to right: ACDA Steering Committee members J. Clark Rhodes, Elwood Keister, Curt Hansen, Harry Robert Wilson, R. Wayne Hugoboom, and Archie Jones.)

The association evolved over its first decade to include divisions modeled after those of the National Association for Music Education (formerly MENC) and state chapters. ACDA was founded to serve the professional needs of all choir directors, and as a result, membership grew steadily from the initial 35 choral directors who attended that meeting to 111 charter members, and later to tens of thousands of members around the world."

From its origin, ACDA has promoted excellence in choral music through its workshops, symposia, choral program exchanges, international efforts, and especially through its conventions. Early conferences were held in conjunction with MENC conventions. Like present-day conferences, they offered reading sessions, interest sessions, panel discussions, and concert sessions. In 1960, at the first conference held in conjunction with MENC, five choirs performed. By 1971, the Association had matured to the point where it could offer its own independent conference. That conference took place in Kansas City, Missouri, at the Muehlebach Hotel, the same site as the first organizing meeting. The first international choirs performed at the 1973 conference, also held in Kansas City, Missouri, and by 1977, conference attendance had grown to the point where dual-track interest sessions were added. The 1980s saw a refinement of the conference system. Performance halls were used instead of ballrooms beginning in 1981. Honor choirs began singing at ACDA conferences in 1983. Again, by the 1990s, conference attendance had grown to a point where dual and triple tracks became necessary. Dual tracks were offered beginning in 1993, and the first triple-track conference followed in 1999. The most elaborate track system was offered in 2005, where conference attendees followed six tracks. In its history, the conferences have been expanded and refined but always with the commitment to improving the experience of choral music excellence and education.

Throughout its history, ACDA has honored both its members for their contributions to the choral art and quality choral composition through its competitions and commissions. From the Schmitt and Pepper Awards for Choral Composition in 1962 to the Raymond W. Brock Student Composition Competition, ACDA has worked to recognize and reward superior choral music, research in the choral art, excellence in conducting and teaching, quality newsletters, superb student organizations, and promise for the future of choral conducting. Equally important have been the pieces commissioned by ACDA, reflecting the Association's commitment to fostering superior-quality composition.

Over the course of ACDA's long history, its leadership has helped it remain true to its purposes. The organization that decided in 1959 to promote excellence in choral music through performance, composition, publication, research, teaching, and advocacy has maintained and evolved those goals into the organization that exists today.

In 2019 ACDA celebrated its sixtieth birthday, holding a special ceremony in the Muehlebach Hotel, the very location of its first meeting.

ACDA lives out its mission in the following ways:

- To foster and promote choral singing, which will provide artistic, cultural, and spiritual experiences for the participants.
- To foster and promote the finest types of choral music to make these experiences possible.
- To foster and encourage rehearsal procedures conducive to attaining the highest possible level of musicianship and artistic performance.
- To foster and promote the organization and development of choral groups of all types in schools and colleges.
- To foster and promote the development of choral music in the church and synagogue.
- To foster and promote the organization and development of choral societies in cities and communities.
- To foster and promote understanding of choral music as an important medium of contemporary artistic expression.
- To foster and promote significant research in the field of choral music.
- To foster and encourage choral composition of superior quality.
- To cooperate with all organizations dedicated to the development of musical culture in America.
- To foster and promote international exchange programs involving performing groups, conductors, and composers.
- To disseminate professional news and information about choral music.

2024 West Virginia ACDA would like to recognize:

Morgantown Marriott at Waterfront Place event and hotel staff

Monongalia County Schools for the use of equipment and bus transportation

Morgantown High School for providing pianos and tech equipment

The WV ACDA Executive Board for their hours of voluntary organizational work

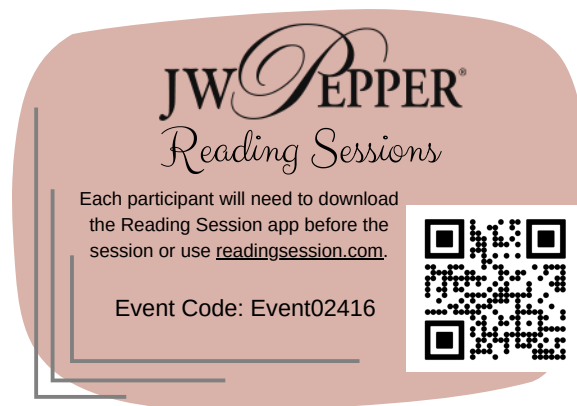
The conductors, accompanists, and presenters for enhancing our choral experience, exposure and knowledge

JW Pepper for the electronic reading session packets

The Volunteer Chaperones for your supervision and support of our honor choir students

The Teachers/Members of all WV ACDA Honor Choir students for the time spent preparing students for this experience

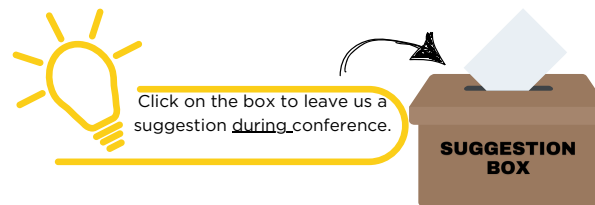

All parents/guardians of WV ACDA Honor Choir students for your support



JW PEPPER
Reading Sessions

Each participant will need to download the Reading Session app before the session or use readingsession.com.

Event Code: Event02416



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