**WVACDA Accompanist Audition**

**Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Score\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Scoring**

**Pitch**

**Rhythm**

**Expression**

**Accompaniment Presence**

Excellent

25-30

All pitches were All rhythms were played

All prescribed dynamics,

articulations, and other

marks of expression were

performed well.

Ritardandos, accelerandos,

fermatas, and other

discretionary directions given without

by the conductor were

followed effortlessly during

the audition.

Performed with

confidence and

played

correctly.

correctly.

hesitation.

Good

20-24

Almost all

pitches were

played

correctly.

Almost all rhythms were

Almost all prescribed

In small sections of the

performance, the performer preparation with

had trouble following the

conductor’s directions.

Strong sense of

played correctly, but with expression marking were

a few errors. Mistakes did observed.

not detract from the

small number of

errors.

Mistakes did

not detract

from the

audition.

audition.

Fair

15-19

Some pitches

were played

correctly but

with several

Some rhythms were

played correctly, but with were used, but music

Some expressive markings

The ability to play the

accompaniment and follow

the conductor was in

question frequently during

the audition.

Some parts of the

performance

demonstrated

preparation, but

mistakes

several errors. Mistakes

detracted from the

sounded bland.

errors. Mistakes audition.

detracted from

the audition.

Unacceptable Many errors in

detracted from

the audition.

Performance

demonstrated a

lack of

Rhythms are not

observed. Mistakes

heavily affected the

Lack of expression in the

performance. Music is

boring to the listener.

Marked inability to play the

accompaniment and follow

the conductor at the same

time was obvious.

Below 15

pitches.

Mistakes

heavily affected performance.

preparation.

the

performance.

