

**2025/2026 West Virginia American Choral Directors' Association
High School Honor Choir
Information**

This Year's auditions will take place at West Virginia Wesleyan College on November 1st 2025. A schedule of audition times will be shared two weeks before the auditions take place.

The ensemble this year will be made up of 8 singers in each section (S1, S2, A1, A2, T1, T2, B1, B2) will be chosen for the choir. Students must have a passing score of 80 or above to make the ensemble. However, only the students with the top 8 scores from each section will be accepted into the ensemble unless there is a tie for 8th place. Note these numbers may be inflated at the discretion of the chair and the WVACDA board.

All teachers, chaperones and students should check in prior to their auditions, entering the front door of the Loar Memorial Music Building, located on West Virginia Wesleyan College's campus on Meade Street. There is some parking for cars in the lot adjacent to this building, but busses and other large vehicles will need to drop students off and then move to the oval or parking lots between Dunn and Middleton Halls (See Below).

Please plan to have your students arrive 30-45 minutes before their audition time. All auditioning students will be given the opportunity to practice singing with the recorded Disklavier excerpts in groups. This will take place in Loar Auditorium, the large room in the middle of the first floor. Students will have multiple times to sing with the recorded excerpts, though they will be practicing with all voice parts singing together.

There will be designated waiting areas on the first floor for students, teachers, parents and chaperones traveling with those auditioning.

Only auditioning students will be permitted on the second floor, and only during their audition. Students "on deck," waiting to audition should check in again on the first floor ten minutes before their audition. They will be directed to line up in the appropriate stairwells leading to the second floor before their audition time. Teachers, parents and chaperones are not permitted on the second floor, but are welcome to wait in the designated rooms on the first floor, to listen to their students practice with recorded audition excerpts in Loar Auditorium (proctored by ACDA/Wesleyan faculty and students), **CELL PHONES ARE NOT PERMITTED ON THE SECOND FLOOR.**

STEPS FOR AUDITIONING SINGERS:

1. Make sure you check in on the first floor 10-minutes before your audition time. You'll be directed to line up in the appropriate stairwell before your audition. The stairwells will be marked, and there will be people in place to direct you when it is your turn to audition.
2. Upon entering the room, state your name, voice part, and audition number.

(i.e. John Doe, Tenor I, Number 513.) Do not tell the judge your school or wear any school identifying clothing.

3. You will first be required to sing excerpts from three of the songs on the repertory list (you will know which ones based on the cuts you receive that day). Cuts to be performed will be the same for all voice parts.

In addition to singing these excerpts, you are expected to prepare minor scales, to sight-read one melody in a major key, and to clap two given rhythms, one in simple meter, and one in compound meter.

4. Minor Scales: You are to prepare all forms of the minor scale – natural minor, harmonic minor, melodic minor. You may sing the scale using solfege, numbers, or a neutral syllable of your choice. When you are ready to begin, ask one of the adjudicators for your starting pitch (you may choose whichever pitch you wish so that you can sing the scales comfortably and accurately. The adjudicator will then count you off, “1, 2, 3, 4” at a tempo of quarter note equals 65) Following this count off, you should sing the scales using quarter or half notes unaccompanied and maintaining a consistent tempo throughout.

Sight-reading and rhythmic examples will be generated using Sight-Reading Factory. The examples will be the same for each student, level three in difficulty.

5. Sight-reading: You will have **40 seconds to scan, study and prepare** the sight-reading examples. You will hear the starting pitch and major triad for the example prior to and at the end of your 30-second study period. You are encouraged to vocalize in the key, and to sing out loud during this study period. You may make only one attempt to read the example. You may use solfege, numbers, or a neutral syllable while sightreading.

6. Rhythmic-reading:

You will have **20 seconds to scan, study and prepare** each of the two rhythmic reading examples, one in a simple meter and one in a compound meter. You may set your own tempo (make sure it stays consistent). You may also ask for the adjudicator to provide you with a tempo. You may count out loud as you clap the rhythm, using whatever system of counting you are familiar with. Each student may make only one attempt to read each example.

7. When the audition is complete, please make your way out of the building. Schools and singers are asked not to linger in Loar Hall after finishing.

