

CHORAL EDITION

Winter 2011



WEST VIRGINIA ACDA

CONFERENCE PREVIEW ISSUE



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The President's Overture

Mr. T. Edwin Harkless,
WVACDA President

West Virginia
ACDA
is a member
of the
American
Choral
Directors
Association

WVACDA Members,

WV ACDA is on the cutting edge! Last spring your Executive Board decided to give our members the added convenience of online registration. We are among the first state level ACDA chapters to do so! So, with approval from the National ACDA Office, we have now completed that setup.

We are encouraging conference attendees to register online! We have a Paypal account setup. They can use their Paypal Account (if they have one) OR Credit/Debit cards. It's instant, safe and efficient!

This is the direct link to the conference registration area of our website:

<http://www.wvacda.org/conference/index.html>

Click on the 1st line to get the registration form in a fill-in-able format (Adobe) Type in your info, print and mail to register by mail. Or just print and bring to Charleston if you pay online.

You will see the following:

[Click for Conference Pre-Registration Form](#)

[Click HERE for Online Conference Registration!](#)

Click on the 2nd line to go to the pay online page of our web site.

Registration payment can be made online, (we will be notified by Paypal that they have paid) then simply bring the registration form with you to Charleston.

If you can't or simply prefer not to use Paypal, just fill out the form and mail it in as in the past. You can type on the form and print a copy to mail, along with your check, to Patty Austin, treasurer. She would like to have all of the "snail mail" registrations by **January 22.**

See you all in Charleston!

Ed

*Mr. Harkless is the Director of
Collegium musicum and Madrigal Choir
at Cabell Midland High School
in Ona, WV*

Repertoire and Standards Update

**Chamber Choir -
Ms. Clara Glover**



Choirs Conducive to Guest Conductors

The role of a guest choral conductor should be an honor and an experience that can be revisited in pleasant memories for years to come. This same role could be a struggle and a mere job to complete, collect the fee, and "get out of Dodge."

A choral conductor has every right to expect well-prepared singers, complete co-operation from those singers, and above all respect for their choral knowledge and conducting skills.

Society, as a whole, is moving away from the concept of open, person-to-person communication. Computers and cell phones have, in many instances, removed the need to actually interact with other human beings. The art of choral music still allows for open, highly personal, and highly emotional human contact. The guest conductor has the opportunity to share his/her love of choral music and unique insights into the program selected. Guest conductors choose particular programs for various reasons and occasions, but most choose pieces that "speak" to them and pieces that they want to share with others. Lack of attention, respect, and co-operation on the part of a choir makes it virtually impossible for a guest conductor to effectively bring a choir to its fullest performance potential.

This is the point where the local high school, middle school, college, or church choir conductor comes into the picture. When preparing students for an All State or festival choir experience, it is always our job to prepare students well, to make sure that they know the music, and that they can effectively sing their assigned parts. A good teacher/conductor will certainly achieve this part of the job. A great teacher/conductor will understand that beautiful voices and well-trained singers who have all of the technical aspects down to an art are not all that is needed. The responsibility goes far beyond music preparation. Teachers must demand respect for the art itself. Teachers must work to instill respect for others (singers and conductors alike.) So what if the guest conductor doesn't do things the same way? So what if the choice of literature is completely different than our usual choral fare? So what if we just don't care for the conducting skills, interpretation, and insights into the programmed selections? We still have the very important responsibility to our students (dare I say society as a whole?) of presenting and hammering home the respect issue. We need to keep our negative attitudes, feelings, and comments out of the equation. Choral music teachers must demonstrate and preach to their students the importance of teamwork in the choral setting.

Students will usually talk freely and quite frankly concerning their opinions about All State and Choral Festival experiences. They are just like everyone else in the fact that they don't always like every guest conductor that they work with. Teachers need to stress to students the understanding that every choral opportunity is an honor and that there is always something of value to be gleaned from the experience. Valuable information, lessons, and insights are not gained by students who are close-minded and unwilling to co-operate nor by students who have been led to believe that "their local school way is the only acceptable way." Just as the guest conductor should be able to return home from the event and feel enriched and blessed by the experience, so should the singers walk away feeling blessed and enriched by the experience.

Choral music teachers may not be able to change the world, but we can certainly strive to teach respect, teamwork, concern for quality of our product, and a solid work ethic. If we start with our small part of the world, there is no limit to what impact this could have on others. We need to step forward and set the example.

*Ms. Glover is the Director of Choral Activities at
Tyler Consolidated High School in Sistersville, WV*

College and University Choirs - Teresa Dody

Exciting Plans for Collegiate Honor Choir



The 2011 WVACDA Conference will be quite exciting for the Collegiate Honor Choir. First, there will be a world premiere of a commissioned work by composer Evan Mack. Second, we are so fortunate to have the ACDA National President, Dr. Tim Sharp, as collegiate conductor and conference headliner. Jan Corrothers will return as the accompanist. What a wonderful opportunity for our collegiate students to not only work with Dr. Sharp musically, but also from a professional standpoint!

Some scheduling changes have been made to allow the most time possible with Dr. Sharp. Please note that the collegiate rehearsals will begin on Thursday night along with the middle school and chamber choirs. In the recent past, the collegiate group has started rehearsal on Friday. This change is due to several comments received from the collegiate singers that they would like to be able to participate more in the conference. This is certainly a good change as it will allow them more learning opportunities and hopefully demonstrate the benefits of full membership.

Finally, the Board has agreed to provide a student membership for any student participating in the Collegiate Honor Choir. The membership fees will be covered by the State and National organizations. So this may be work efficiently, each director is asked to complete a registration for by December 1, 2010. This can be found on the website along with the student registration form. Any questions may be directed to Teresa Dody, [Teresa.dody@glennville.edu].
Hope to see you there!

*Ms. Dody is Director of Choral Activities at
Glennville State University
in Glennville, WV*

Music in Worship- Donna Kinsey

Church Music Clinic

The WV ACDA hosted its first Church Music Clinic in Morgantown at St. Francis de Sales Church on July 19th. GIA Publications, Inc. and the Diocese of Wheeling-Charleston were so-sponsors of this educational & spirit filled day. David Anderson, Workshop Director for GIA Publications as well as Director of Music and Liturgy for Ascension Parish in Oak Park, Illinois, was our clinician. We had a day of music reading, discussions of church music issues, challenges to read and study in our field, enlightenment about the Taize Prayer community & its music, music shopping, and making new friends! We gained 3 new members also! We hope you'll join us next year!

*Ms. Kinsey is Director of Music at
St. Frances de Sales Catholic Church
in Morgantown, WV*

Ethnic and Multicultural Perspectives- Harmon G. Young III

World Symposium on Choral Music

The International Federation for Choral Music will hold its 9th World Symposium on Choral Music in Puerto Madryn, Patagonia, Argentina, from August 3-10, 2011. This international event, held only once every three years, will include performances by 25 choirs from 21 countries (over 7,000 singers), premieres of six commissioned choral compositions, master classes with four international conductors, and over 30 lectures on a wide variety of choral topics. Teachers, conductors, composers, and singers from more than 50 countries will attend this truly international event, providing an opportunity to hear outstanding choirs and repertoire, meet choral colleagues from around the globe, and visit a new part of the world. Previous symposia were held in Vienna, Austria (1987); Stockholm/Helsinki/Tallinn (1990); Vancouver, Canada (1993); Sydney, Australia (1996); Rotterdam, the Netherlands (1999); Minneapolis, USA (2002); Kyoto, Japan (2005); and Copenhagen, Denmark (2008). I encourage you to attend this special choral event. For more information about the symposium visit: www.wscm9.com. If you have questions, feel free to contact me at (304) 424-8248 or HG.Young@mail.wvu.edu

*Dr. Young is Director of Choral Activities
at WVU Parkersburg
in Parkersburg, WV*

**Community Choirs-
J. Truman Dalton**

Call For Community Choir Database Registration



Singers from several community-based choral groups gathered at Charleston’s Christ Church United Methodist on June 27 for a **Summer Sing**, comprising a sing-along of the Mozart *Requiem*. Chief organizer was Emily Capece, director of **womanSong**. Participants included members of the **Charleston Civic Chorus, West Virginia Symphony Chorus, womanSong, Opus**, and other interested singers. Conducting duties were shared by ACDA members David Castleberry, Emily Capece, Truman Dalton, and David Donathan. Dirk Johnson of West Virginia State University would have directed as well had his flight not been delayed. Janet Brightbill accompanied. Costs were underwritten by **womanSong**.

According to the ACDA website, a community choir is a choir that draws its membership from a community at large, not restricted to a single institution. This means that community children’s choirs, symphony choruses, professional, semi-professional and amateur choirs, can all fall under the genre of community choir. All of these choirs are unique yet all are the same for they share the goals of advancing the choral art through rehearsal and performance and the production of beautiful vocal music.

So that we can get a complete picture of community choral organizations in West Virginia and develop a directory, I would like to request that directors or officers of such groups send me as much of the following information as possible:

Name of ensemble	Please submit information to: thedaltons@yahoo.com
Name of Director, including title	
Contact information	-or- J. Truman Dalton WVACDA R&S chair for Community Choirs 739 Gordon Drive Charleston, WV 25303-2810
Address	
Telephone #	
Web-site	
e-mail	
Rehearsal site	
Concert venue(s)	
Brief history of the group	

*Mr. Dalton is Artistic Director and Conductor
of the Charleston Civic Chorus
in Charleston, WV*

Know anyone who would benefit from membership?

-New members application form is on the national website at: <http://www.acda.org/formregistry>

-If you need to renew, start at: http://www.acda.org/decision_1

-Want to see what other states are doing? Go to: http://www.acda.org/chapters/state_chapters

With a few clicks, we have available to us a wealth of news and information about the art of making choral music.

Check it out!

Notes from the Executive Board

From the Treasurer... **Patty Austin**



WVACDA Donates Money for Haiti Disaster Relief: A Letter to the American Red Cross

Scott Jarrett
American Red Cross
Central West Virginia Chapter
113 Lakeview Drive
Charleston, WV 25313

Dear Mr. Jarrett:

The American Choral Directors Association of West Virginia held its annual state conference last week in Charleston, involving over 400 choral directors and honor choir singers from around the state. A Service of Peace and Brotherhood was a part of the conference (see the enclosed program from the service), and the coordinator, Donna Kinsey of Morgantown, wanted to include in the service the collection of an offering to benefit the people of Haiti who are suffering from the effects of the recent earthquake. Ed Harkless of Huntington and our WV ACDA Board unanimously voted to donate an additional \$1,000 from our organization. The following words were taken from our service:

"We can graciously give to help our neighbors get water, food, and shelter, that their lives may make music again, growing into more joyful song."

We are humbled to send you the enclosed check for \$1,880.00 -- \$1,000 from our WV ACDA and \$880 collected from our conference participants and their families. Please designate this gift toward the relief efforts in Haiti. Thank you.

May God continue to bless you in your work.

Sincerely,
Patty Austin
WV ACDA Treasurer

From the Website Operator...

Why Facebook?

We recently started a facebook group for WV ACDA. Some of you may be wondering "why facebook"? since we already have a website and an online newsletter that supplies information. We've discovered that facebook works well to get information out quickly and it gives us feedback on an almost immediate basis. It's not going to take the place of the webpage or the newsletters but should augment our communication.

It's also a place where we can have discussions, post pictures of our ensembles and event notices.

There is, however, an additional benefit. As we see newer and younger faces in the WV Choral field, we need to be able to tap into their interests and their communication patterns. Facebook has become a major means of contact for many new graduates. Hopefully the group will aide in catching and keeping their interest in WV ACDA.

If you aren't a facebook member, consider signing up, even if it's just to join your colleagues in the group. We'd like to see the group become a vibrant part of our organizations and a place where you can share your experiences and events.

The group's url is <http://www.facebook.com/#!/group.php?gid=131419460211531> but if you have problems finding it, email me at brenda@wvacda.org and I'll help navigate you that way.

2011 WV ACDA Conference February 3-5, 2011 Charleston, West Virginia



THURSDAY, February 3, 2011

Conference and Honor Choir Registration – 12:00 pm Baptist Temple (BT) Narthex

Honor Choirs

Junior High/Middle School Honor Choir

12:00 PM Registration BT Narthex

1:00-4:00 Auditions

Baptist Temple (BT) Sanctuary
6:30-9:00 Rehearsal

All-State High School Chamber Choir

12:00 PM Registration BT Narthex

1:00-4:00 Rehearsal

Christ Church Centrum
6:30-9:00 Rehearsal

Collegiate Honor Choir

Registration 6:30

BT Choir room
7:00 – 9:00 Rehearsal

Interest Session

7:00-8:00 p.m.

Meet Our Composer!

presentation by Evan Mack, 2011 WVACDA Commissioned Composer

9:30 p.m. WVACDA Executive Board Meeting

Embassy Suites

FRIDAY, February 4, 2011

Honor Choirs

Junior High/Middle School Honor Choir Baptist Temple

9:00-1:00

(Lunch 1:00-2:00 Christ Church)

2:00-4:00

BT Sanctuary
6:00 -7:20

All-State High School Chamber Choir

9:00-12:30

(Lunch 12:30-1:30 Christ Church)

1:30-4:00

Christ Church Centrum
6:00-7:20

Collegiate Honor Choir

9:00-12:00

(Lunch 12:30-1:30 Christ Church)

1:00-4:00

BT Choir Room
5:30 -7:15

7:30 p.m.

A Service of Hope

Free Admission ~ Open to the public



Friday Interest Sessions

9:00-9:50 a.m.	21st Century Trends for Choral Music in America- Tim Sharp	BT Chapel
10:00-10:50 a.m.	WV Music Education – Jack Deskins (WV Arts Supervisor)	BT Chapel
11:00-11:50 a.m.	Reading Session – Tried and True Choral Music I	BT Chapel
12:00-12:30 p.m.	Junior High/Middle School Teachers Meeting	BT Chapel
2:00-2:50 p.m.	Score Preparation: The most important key to your choir’s success Robert Wray, presenter	BT Chapel
3:00-4:00 p.m.	General Membership Meeting	BT Chapel
6:15-7:15 p.m.	Reading Session – Tried and True Choral Music II	BT Chapel
7:30 pm	Evening Highlight - Service of Hope featuring all honor ensembles and a special "premier preview" performance of Evan Mack's commissioned work "Of Fire and Form"	BT Sanctuary
9:30-11:00 p.m.	President's Reception	Embassy Suites

Saturday, February 5, 2011

Honor Choirs Rehearsal Schedule

Clay Center

8:00-9:30 a.m.	Junior High/Middle School Honor Choir
9:30-10:30 a.m.	High School All-State Chamber Choir
10:30-11:30 a.m.	Collegiate Honor Choir

2011 WVACDA Honor Choir Concert
Clay Center for Performing Arts

1:00 p.m.

Welcome and Presentation of the Jean Singer Award for Choral Excellence in WV
Ed Harkless, WVACDA President



Collegiate Honor Choir
Tim Sharp, conductor
Teresa Dody, presiding

With Cheerful Notes
from the Ninth Chandos Anthem

George Frederic Handel

Motet Op. 29, #2

Johannes Brahms

Dominus regit me
from Three Motets, Op. 55, Nr. 2

Carl Nielsen

All Day and Night, Music
from The Here and Now

Christopher Theofanidis

Amor De Mi Alma

Z. Randall Stroope

Of Fire and Form

Evan Mack

Commissioned by WVACDA for the 2011 Conference

High School Chamber Choir
Alfred R. de Jaager, conductor
Clara Glover, presiding

Clap Your Hands

Edwin Fissinger

Music animam tangens

Joshua Shank
poem by Ryan Newstrom

Three Nocturnes

Dan Forrest

What Lips MY Lips Have Kissed

James Mulholland

Roll Jordan Roll

Stacey V. Gibbs

All-State Jr. High/ Middle School Choir
Cheryl Anderson, conductor
Julie Watkins, presiding

Homeward Bound

Marta Keen, arr. Del Monte

In Stiller Nacht

Johannes Brahmes , edited Robinson

Tres Cantos Nativos Dos Indios Krao

arr. Marcon Leite

Art thou Troubled?

G. F. Handel/ edited Porterfield

African Processional

Montoya/Reed, edited by Ron Kean

Meet the Clinicians

Collegiate Honor Choir Clinician and Headliner



Tim Sharp is Executive Director of the American Choral Directors Association (ACDA), the national professional association for choral conductors, educators, scholars, students, and choral music industry representatives in the United States. Sharp, an active choral conductor and researcher/writer, has varied his career with executive positions in both higher education and publishing and recording.



Dr. Sharp's research and writing focuses pedagogically in conducting and score analysis as evidenced by his publications *Precision Conducting*, *Achieving Choral Blend and Balance*, and *Up Front! Becoming the Complete Choral Conductor*.

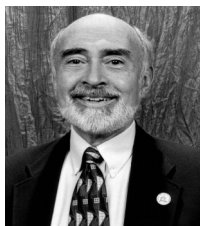
Published essays betray his eclectic interests in acoustics, architecture, creativity, and aesthetics. He is also published in the area of eighteenth and nineteenth century American music, with scholarly articles and books including *The German Songbook in the Nineteenth Century*, and popular histories including *Memphis Music Before the Blues* and *Nashville Music Before Country*. His most recent publication is a short history of the American Choral Directors Association (Arcadia 2009).

Tim has conducted university, church, community, and children's choirs, conducted ACDA and MENC all-state and honor choirs, and formed choirs in such unlikely settings as a federal penitentiary and a chamber of commerce meeting. His choirs have toured domestically and abroad, singing in some of the world's premiere concert and acoustic settings including St. Mark's Cathedral in Venice, Washington, D.C.'s National Cathedral, St. Paul's Cathedral in London, and New York's Carnegie Hall. He has recently been appointed Artistic Director/Conductor of the Tulsa Oratorio Chorus.

Sharp holds the Doctor of Musical Arts degree in conducting from the School of Church Music of The Southern Baptist Theological Seminary, Louisville, Kentucky. He is a Clare Hall Life Fellow at Cambridge University, Cambridge, UK, has studied at the Aspen School of Music, the Harvard NEH Medieval Sacred Music Studies program, and received a Rotary Fellowship for study in Belgium. He came to ACDA from Rhodes College, Memphis, TN, where he was Dean of Fine Arts, conductor of the Rhodes Singers and MasterSingers Chorale, and held the Elizabeth G. Daughdrill Chair in the Fine Arts. Before his appointment at Rhodes, he was Director of Choral Activities at Belmont University, Nashville, TN, where he conducted the Belmont Chorale and Oratorio Chorus.

Dr. Sharp has served ACDA in many capacities, including membership on the Choral Journal Editorial Board, as editor for the Choral Journal standing column "Hallelujah!"; as member of the Research and Publications Committee; and as a state Repertoire and Standards chair and Interest Session and Reading Session presenter at ACDA Division and National Conventions. He represents ACDA on the Leadership Board of the International Federation for Choral Music.

High School Chamber Choir Clinician



Alfred R. de Jaager has served as Director of Choral Activities at West Liberty University since 1966. In the past he has also served as Chairman of the Department of Music, Chairman of the Department of Art, Director of the School of Fine Arts, Interim Chairman of the Department of Arts and Communications, and Interim Dean of the School of Liberal Arts. He also served as the elected faculty representative to the college's Board of Governors. The College's Student Government Association named him the 2005-06 Professor of the Year.

Mr. de Jaager holds degrees from the Oberlin College Conservatory of Music and West Virginia University. He has done additional graduate studies at the University of Cincinnati College-Conservatory of Music, North Texas State University, and Westminster Choir College. Mr. de Jaager has studied conducting on a private and semi-private basis with Gregg Smith. He also earned the American Guild of Organists' ChoirMaster Certificate.

He is a Life Member of the American Choral Directors Association, having served several terms as State President for West Virginia, thirteen years as state newsletter editor, and was the 2002 recipient of their Award for Excellence. His other professional memberships include the National Collegiate Choral Organization, International Federation for Choral Music, Chorus America, the American Guild of Organists, The Association for Technology in Music Instruction, the West Virginia Music Educators Association, and the Music Educators National Conference.

Mr. de Jaager also recently served three years as Dean of the West Virginia Governor's School for the Arts.

Middle School/Junior High Honor Choir Clinician



Cheryl Anderson currently serves as President of Western Division, American Choral Directors Association. She is the Director of Choral Activities At Cabrillo College, Santa Cruz, CA. In her 20-year tenure at Cabrillo College, her ensembles have performed at all levels of ACDA and Music Educators National Conference; she has led Interest Sessions at four Divisional Conferences, and she has served on the Western Division Board Repertoire and Standards Committee as well as California State ACDA Board, Chairman of Composition Commissions. In addition to elementary and secondary school teaching, she has served on the faculties of Transylvania University, Colorado State University, University of Northern



Colorado, and University of California, Santa Cruz in choral/vocal music, music education, and music theory. At Cabrillo College she is Founder/Director of Cabrillo Opera, Cabrillo Youth Chorus Project, Voice Master Class, and Renaissance Consort. She has received the Board of Governors' Meritorious Teaching Award, has been named to Who's Who six times and routinely receives the Alpha Gamma Sigma student award for Outstanding Teaching.

Ms. Anderson received her AB degree from Western Liberty University, her MME at the University of Northern Colorado and did her doctoral work at University of Cincinnati, College-Conservatory of Music, in Conducting and Voice. For seven seasons she was Choral Director of the Breckenridge Music Institute, Colorado. She served as Music Director of Pacific Repertory Opera, and was Music Coordinator for the "Eastern Stream Migrant Education Program," Virginia, her first five years of teaching. She sang for seven seasons with Robert Shaw in the Carnegie Hall Concert Series and was a Conducting Fellow with Helmuth Rilling, Oregon Bach Festival. Her choirs have sung throughout the world to include Carnegie Hall, St. Peter's Basilica, St. Mark's Cathedral, and the great concert halls of Western and Eastern Europe. Cabrillo Symphonic Chorus sang the premiere of Eric Whitacre's "Paradise Lost" in 2003. In June 2007, Cabrillo Choruses and Youth Chorus performed the world premiere of Imant Raminsh's "The Peace of Wild Things" in Carnegie Hall.

Ms. Anderson and the Cabrillo Choruses commissioned Mr. Raminsh to write this masterwork which featured the poetry of e. e. cummings, Wendell Berry, and Morton Marcus. Numerous other composers have written works for her ensembles including Daniel Pinkham, James McCray, Stephen Tosh, Owen Goldsmith, Stephen Tosh, and Fred Squatrito.

Cabrillo Youth Chorus, Symphonic Chorus, and Cantiamo! have all performed with the Cabrillo Music Festival and routinely sing with the Santa Cruz County Symphony and Ensemble Monterey Chamber Orchestra. Ms. Anderson has conducted numerous All-State Choirs, has guest-conducted with Santa Cruz County Symphony and Ensemble Monterey Chamber Orchestra, and is in demand as a clinician, adjudicator, and guest conductor.

Third Planet Music Publisher will offer the "Cheryl Anderson Choral Series," featuring music from around the world. Ms. Anderson is also Director of Music at First Congregational Church, Santa Cruz. In 2008-9 she received the highest honor granted to an alumni from West Liberty University. Her name was placed on the Wall of Honor. Her mentor is Alfred DeJaeger.



Clay Center for the Arts and Sciences of West Virginia

Photo courtesy of Katrina Harmon, Marketing and Communications Manager, Clay Center for the Arts and Sciences



To Register for the WCACDA Conference, please visit the
 “Conference Info” page of the WVACDA website at:
www.wcacda.org/conference/index.html

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See you in Chicago!!



ACDA Advocacy Resolution

Whereas, the Human spirit is elevated to a broader understanding of itself through the study and performance in the aesthetic arts, and

Whereas, serious cutbacks in funding and support have steadily eroded state institutions and their programs throughout our country,

Be it resolved that all citizens of the United States actively voice their affirmative and collective support for necessary funding at the local, state, and national levels of education and government, to ensure the survival of arts programs.

Choral Edition - Spring 2011

Article Submission Deadline

Monday, March 21

CHORAL EDITION

West Virginia

AMERICAN CHORAL DIRECTORS ASSOCIATION



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Email: wrayr@marshall.edu