



CHORAL EDITION FALL 2007 WV-ACDA West Virginia American Choral Director's Association

SEPTEMBER 7, 2007

VOLUME ? ISSUE 1

From the President's Pen, Jeffrey Poland

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Call to Remembrance

When I was a boy soprano in an Episcopalian boys' and men's choir, I sang an anthem by Richard Farant entitled *Call to Remembrance*. It may be considered an old war-horse by some, but it is nonetheless a fine example of 16th-century English cathedral music. The piece is still published in several modern editions; apparently the horse is not yet dead.



My recollection of that somber yet uplifting anthem occurred as I read about the death of Gene Brooks in July. I encourage each of you to read Dr. Brooks's biography and the wonderful tribute to him by Hilary Apfelstadt, our national president, in the August issue of *The Choral Journal*. I was especially fortunate to know Dr. Brooks personally and professionally as a result of my first term as president of WVACDA. At the 1997 Leadership Conference in Lawton, OK, Gene announced that he was looking for an International Choirs Coordinator for the national convention in Chicago (1999). Curious about what the position entailed, I approached Gene to inquire and it was like I had just been reunited with my best friend for life. I had never met the man before, but that was the beginning of our friendship that included one of the highlights of my professional career: a 10-day trip to Russia, with Executive Director Brooks, to meet the conductors and choirs that I had planned itineraries for leading to their American tours and convention performances. My last contact with Gene was in front of the Charleston WV Convention Center at the 2005 Southern Division Convention. I hadn't spoken to him for over a year, but he asked me about my wife Alison (by name) and how my twin boys were doing in graduate school. I share that story with you to confirm everything Hilary says about Gene's personal characteristics, and to suggest that you never know what might happen when you volunteer for service in ACDA. At least the ACDA according to Dr. Gene Brooks.

The call to remembrance certainly applies to persons who have left this earth, but it may have many other contexts. At this time of year many of us are called to remember what

EXECUTIVE BOARD

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Repertoire & Standards
Chairs
Listed on page 3

***From the President's Pen* Jeff Poland, (continued)**

At this time of year, many of us are called to remember what getting out of bed before dawn is like, and eating lunch in twenty minutes at ten o'clock in the morning. Choral directors of all ages get a wakeup call about vocal health after speaking and singing for six hours per day, five days per week. Remember to take care of your instrument and stay hydrated!

When the school year begins we call upon our students to remember all of the vocal and choral techniques we have taught them, and we call upon each other to remember our shared musical goals for artistic choral performances. Our own capacity to remember may be tested as time marches on, patience gets thin, rehearsal time grows short, and performances draw near. This newsletter and our website at www.wvacda.org are going to be primary sources for your statewide choral memory bank. You found your way here right now, and remember to check for updates occasionally. The Executive Board has decided to publish two newsletters online only in the fall and spring. Another newsletter will be placed here in April. Do consider contributing something to our membership via one of these sources, and by all means read all of the information contained in this issue. You should find everything you need to know about WVACDA on the website, and if not, please contact one of your officers or R&S Chairpersons. We have some new names in leadership roles and many others returning to continue their established success. I am grateful to each of those leaders for their time and dedication, and note that we have two vacant R&S positions to fill, Community Choirs and Women's Choirs. "You never know what might happen when you volunteer for service" in WVACDA, so please do. We will soon be holding an election by snail mail for the office of President-Elect. When you receive your ballot, please vote!

Lastly, our membership has gradually fallen below the 100 mark. Remember to recruit some of your colleagues for ACDA because you all know what tremendous benefits the organization has brought to you and your students at the state, division, and national levels. Membership applications are found in this newsletter and on the national website at www.acdaonline.org.

I am looking forward to seeing you in Charleston, January 24-26, 2008. Best wishes for a productive beginning of the academic year. As Garrison Keillor is known to say: "Be well, do good work, and keep in touch."

UPDATE YOUR EMAIL ADDRESS!

Please help us to communicate better.

Send your current email address from school and/or home to:

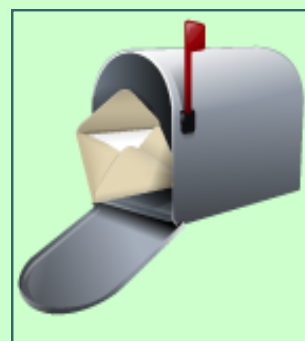
Membership Chairman Bruce Ensinger
ensinger@roadrunner.com

OR

Web Coordinator, Brenda Hager
Brenda@wvacda.org



**WATCH
YOUR
POSTAL
MAIL FOR
PRESIDENT-
ELECT
BALLOTS**



PLEASE VOTE!

Hilary Apfelstadt to conduct WV Collegiate Honor Choir

Hilary Apfelstadt

**Professor and Director of Choral Activities
School of Music, The Ohio State University**

Areas of Expertise

- Choral conducting and pedagogy
- Choral repertoire
- Music for women's voices
- Leadership styles among conductors



Professor Apfelstadt conducts the Chorale and Women's Glee Club, supervises Mastersingers, teaches conducting and choral repertory, and coordinates the graduate conducting program at OSU. Dr. Apfelstadt's collegiate choral ensembles have performed by invitation at regional and national ACDA (American Choral Directors Association) conventions as well as at other educational conferences. Active as guest conductor and clinician, Dr. Apfelstadt has conducted numerous honor choirs and all-state choruses in the US., Canada and Cuba. Professor Apfelstadt, who sang for several years with the Robert Shaw Institute Singers, has published more than 70 articles on choral music and education. She serves on the editorial boards of three professional journals, is a past-president of Central Division ACDA, and is a member of the Research and Publications Committee for national ACDA. She is also Director of Music at Linworth United Methodist Church in Columbus.

Education

- PhD, Music Education, University of Wisconsin-Madison
- MS, Choral music education, University of Illinois
- Bachelor's degree, music, University of Toronto
- Associate diploma, piano, Royal Conservatory of Music, Toronto

Repertoire & Standards Chairs

High School Chair:

Clara J. Glover

cjglover@access.k12.wv.us

Junior High/Middle School Chair:

Julie Watkins

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Joseph Janisch

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Music & Worship Chair:

David Donathan

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Ethnic & Multicultural Chair:

Harmon G. Young, III

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Children's Choirs Chair:

Selina Midkiff

Selina_midkiff@hotmail.com

Youth & Student Activities Chair:

Jeffrey Poland

jpoland@fairmontstate.edu

*Community Choirs: Vacancy

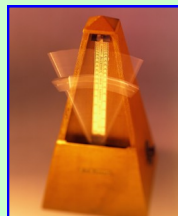
*Women's Choirs: Vacancy



Carol Benton will be editing Choral Edition, the WVACDA newsletter.

She teaches Music Education and conducts the choirs at Glenville State College. R&S chairs are asked to send articles and information to Carol via email at Carol.Benton@glenville.edu.

Be On Time



- Junior High/Middle School registration forms must be postmarked by September 7.
- High School Chamber Choir registration forms must be postmarked by October 5.
- Chamber Choir auditions will be held at Fairmont State College on November 3.
- Registration forms may be printed from this website.

State Conference Interest Sessions Have Been Suggested for 2008

STATE CONFERENCE INTEREST SESSIONS

LAST JANUARY IN CHARLESTON, JOE JANISCH ASKED FOR SUGGESTED TOPICS FOR INTEREST SESSIONS AT THE GENERAL MEMBERSHIP MEETING. YOU REALLY CAME THROUGH WITH A GREAT LIST, AND THE EXECUTIVE BOARD WAS PAYING ATTENTION AT ITS ANNUAL MEETING IN JUNE. WE THANK YOU FOR YOUR SUGGESTIONS AND PLAN TO SCHEDULE FIVE OF THEM FOR FRIDAY AND SATURDAY, JANUARY 25-26, 2008.

A READING SESSION AND ROUNDTABLE DISCUSSION OF LITERATURE FOR THE JUNIOR HIGH SCHOOL CHOIR: WHAT WORKS AND WHY. MIDDLE SCHOOL AND JUNIOR HIGH SCHOOL DIRECTORS, GRADES 7-9, ARE ENCOURAGED TO SHARE THEIR OCTAVOS AND SUCCESS STORIES.

A READING SESSION FOR VARIOUS CHOIR TYPES AND ACTIVITY AREAS WITH REPERTOIRE SELECTED AND CONDUCTED BY YOUR R&S CHAIRS.

"TEACHING SIGHT-READING IN GRADES 7-12"

"GRANT WRITING FOR DUMMIES"

"CHORAL WARM-UPS WITH A PURPOSE." THIS SESSION WILL BE INCLUDED AS PART OF THE DIRECTOR'S CHORUS TO PERFORM ON THE FRIDAY SHOWCASE CONCERT. SEE THE SEPARATE ANNOUNCEMENT TO ADD YOUR VOICE TO THE CHOIR.

THE OFFICERS' INTENT IS TO DRAW EVERYONE OUT OF THE HONOR CHOIR REHEARSALS AND INTO SOME LEARNING AND MUSIC-MAKING EXPERIENCES FOR US. MORE DETAILED INFORMATION WILL BE PROVIDED ON THE WEBSITE PRIOR TO THE CONFERENCE. STAY TUNED!

SWEET HONEY IN THE ROCK WILL PERFORM IN PARKERSBURG

THE GRAMMY AWARD-WINNING AFRICAN AMERICAN WOMEN'S A CAPPELLA ENSEMBLE *SWEET HONEY IN THE ROCK* WILL PERFORM AT WEST VIRGINIA UNIVERSITY, PARKERSBURG, ON THURSDAY, OCTOBER 11, AT 7 P.M. IN THE COLLEGE ACTIVITIES CENTER. ROOTED IN A DEEPLY HELD COMMITMENT TO CREATE MUSIC OUT OF THE RICH TEXTURES OF AFRICAN AMERICAN LEGACY AND TRADITIONS, THIS INTERNATIONALLY RENOWNED ENSEMBLE POSSESSES A STUNNING VOCAL PROWESS THAT CAPTURES THE COMPLEX SOUNDS OF BLUES, SPIRITUALS, TRADITIONAL GOSPEL HYMNS, RAP, REGGAE, AFRICAN CHANTS, HIP HOP, ANCIENT LULLABIES, AND JAZZ IMPROVISATIONS. *SWEET HONEY'S* COLLECTIVE VOICE, OCCASIONALLY ACCOMPANIED BY HAND PERCUSSION, PRODUCES A SOUND FILLED WITH SOULFUL HARMONIES AND INTRICATE RHYTHMS. THE ENSEMBLE'S NAME COMES FROM PSALM 81:16, THE PROMISE TO A PEOPLE OF BEING FED BY HONEY OUT OF THE ROCK. HONEY IS AN ANCIENT SUBSTANCE, SWEET AND NURTURING, AND ROCK REPRESENTS AN ELEMENTAL STRENGTH, ENDURING THE WINDS OF TIME. THE METAPHOR CAPTURES THE SPIRIT OF THESE AFRICAN AMERICAN WOMEN WHOSE REPERTOIRE IS STEEPED IN THE SACRED MUSIC OF THE BLACK CHURCH, THE CLARION CALLS OF THE CIVIL RIGHTS MOVEMENT, AND SONGS OF THE STRUGGLE FOR JUSTICE EVERYWHERE. FOR MORE INFORMATION ABOUT THE ARTISTS AND RECORDINGS VISIT: WWW.SWEETHONEY.COM

TICKETS FOR THIS SPECIAL PERFORMANCE ARE CURRENTLY ON SALE IN THE WVU PARKERSBURG BUSINESS OFFICE. ADULTS \$10/STUDENTS \$5. FOR TICKETS BY MAIL CALL (304) 424-8223 OR E-MAIL TAMMY.HARPER@MAIL.WVU.EDU. THIS CONCERT WILL BE VERY POPULAR AND MAY SELL OUT IN ADVANCE OF THE PERFORMANCE. PURCHASE YOUR TICKETS EARLY SO YOU WON'T BE DISAPPOINTED. THIS PERFORMANCE IS PART OF THE NATIONAL ENDOWMENT OF THE ARTS AMERICAN MASTERPIECES PROJECT AND IS PRESENTED WITH FINANCIAL ASSISTANCE FROM THE NATIONAL ENDOWMENT FOR THE ARTS, MID ATLANTIC ARTS FOUNDATION, WEST VIRGINIA COMMISSION ON THE ARTS, AND WEST VIRGINIA UNIVERSITY AT PARKERSBURG. SUBMITTED BY H.G. YOUNG, WVU PARKERSBURG, R&S CHAIR FOR ETHNIC & MULTICULTURAL PERSPECTIVES.

Ethnic and Multicultural Perspectives

2008 WORLD SYMPOSIUM ON CHORAL MUSIC IN DENMARK

THE 8TH WORLD SYMPOSIUM ON CHORAL MUSIC, SPONSORED BY THE INTERNATIONAL FEDERATION FOR CHORAL MUSIC, WILL BE HELD IN COPENHAGEN, DENMARK, JULY 19-26, 2008. HELD ONCE EVERY THREE YEARS, THE SYMPOSIUM WILL FEATURE 29 INTERNATIONAL AND 12 DANISH CHOIRS REPRESENTING ALL TYPES OF ENSEMBLES FROM CHILDREN TO ADULT, AND PROMINENT CONDUCTORS, COMPOSERS, AND OTHER CHORAL SPECIALIST FROM AROUND THE GLOBE. THE DAILY ACTIVITIES WILL TAKE PLACE IN COPENHAGEN'S NEW OPERA HOUSE WHICH OPENED IN 2005, EVENING CONCERTS WILL BE PERFORMED THROUGHOUT THE CITY IN HISTORIC CHURCHES AND CONCERT HALLS, AND A FULL DAY OF ACTIVITIES AND PERFORMANCES IS SCHEDULED IN WORLD FAMOUS TIVOLI GARDENS. SYMPOSIUM HIGHLIGHTS INCLUDE A PERFORMANCE OF BENJAMIN BRITTEN'S *WAR REQUIEM* IN THE CATHEDRAL OF COPENHAGEN, A SONGBRIDGE GALA CONCERT FEATURING CHILDREN FROM CHINA, CANADA, HUNGARY, AND DENMARK, PREMIERES OF 12 COMMISSIONED WORKS BY DANISH COMPOSERS, MASTER CLASSES WITH WORLD-FAMOUS CONDUCTORS, LECTURES AND DEMONSTRATIONS ON REPERTOIRE, PERFORMANCE PRACTICE, AND MUCH MORE. A SPECIAL NORDIC TRACK OF ACTIVITIES WILL BE AVAILABLE FOR THOSE PARTICULARLY INTERESTED IN THE SCANDINAVIAN CHORAL TRADITION. FOR INFORMATION ABOUT PREVIOUS SYMPOSIA, CONTACT H.G. YOUNG AT WEST VIRGINIA UNIVERSITY, PARKERSBURG (HG.YOUNG@MAIL.WVU.EDU) OR ALFRED R. DE JAEGER AT WEST LIBERTY STATE COLLEGE. FOR A COMPLETE SYMPOSIUM SCHEDULE, REGISTRATION AND HOUSING INFORMATION, AND OTHER DETAILS, VISIT: WWW.CHORALDENMARK.ORG OF WWW.IFCM.NET.

SUBMITTED BY H.G. YOUNG III, WVU PARKERSBURG
R&S CHAIR FOR ETHNIC & MULTICULTURAL PERSPECTIVES

Sing Your Heart Out! Directors' Chorus!

A NEW FEATURE FOR THE 2008 CONFERENCE WILL BE A DIRECTORS' CHORUS COMPRISED OF ALL INTERESTED CHORAL DIRECTORS IN ATTENDANCE. CONDUCTORS AND TEACHERS IN EVERY ACTIVITY AREA – ELEMENTARY/CHILDREN'S CHOIR, JUNIOR & SENIOR HIGH, CHURCH CHOIR, COLLEGE, COMMUNITY – YOU NAME IT, ARE INVITED TO ADD YOUR VOICE TO THE CHORUS. THIS WAS A BRAINSTORMING IDEA FROM THE BOARD MEETING IN JUNE, AND THERE IS A LOT OF IMAGINATION, ENTHUSIASM, AND ANTICIPATION BEHIND IT.

THE ENSEMBLE NEEDS PLENTY OF PARTICIPATION TO BE SUCCESSFUL! IF YOU ARE BRINGING STUDENTS TO SING, AS MOST OF US DO, LET YOUR CHAPERONES DO THE WORK ON FRIDAY NIGHT AT THE SHOWCASE CONCERT AS WE SHOW OFF OUR PERFORMING SKILLS TO OPEN THE PROGRAM. WE WILL FIND AN HOUR OR SO DURING THE DAY ON FRIDAY TO HAVE A REHEARSAL OF TWO PIECES, SETTINGS OF *ALL CREATURES OF OUR GOD AND KING* AND *LET ALL THE WORLD IN EVERY CORNER SING*. THESE ANTHEMS TIE INTO THE "MUSIC IN WORSHIP" THEME OF THE EVENING. JEFF POLAND WILL CONDUCT THE CHORUS. MUSIC WILL BE PROVIDED AT THE CONFERENCE.

PRE-CONFERENCE REGISTRATION FOR THE DIRECTORS CHORUS WILL BE PLACED ON THE WEBSITE. IT'S NEW. IT'S DIFFERENT. IT'S AN OPPORTUNITY. SIGN UP TO SING YOUR HEART OUT!



Ginger Wyrick will conduct MIDDLE SCHOOL HONOR CHOIR

GINGER WYRICK, CONDUCTOR, AUTHOR, CLINICIAN, LECTURER, TEACHER, AND PERFORMER, CALLS CHARLOTTE HOME WITH HER HUSBAND, RICHARD. SHE IS AN ASSISTANT PROFESSOR OF MUSIC AT QUEENS UNIVERSITY OF CHARLOTTE WHERE SHE DIRECTS THE CHAMBER SINGERS AND ROYAL SHOWSTOPPERS AND TEACHES THEORY SHE IS PRESIDENT-ELECT FOR THE NORTH CAROLINA ACDA FOLLOWING TEN YEARS OF SERVICE AS STATE TREASURER.

GINGER FREQUENTLY LEADS WORKSHOPS AND LECTURES ON MUSIC EDUCATION AND CHURCH MUSIC; SERVES AS AN ADJUDICATOR FOR PIANO, VOICE, AND CHORAL FESTIVALS; AND APPEARS AS GUEST CONDUCTOR FOR SPECIAL EVENTS, MUSIC FESTIVALS AND CAMPS. SHE HAS SERVED THE LOCAL CHURCH FOR OVER 25 YEARS IN MUSIC MINISTRY AND REMAINS ACTIVE AS A LITURGICAL ARTS CONSULTANT, CHOIR DIRECTOR, AND ORGANIST.

GINGER IS A WRITER AND EDITOR FOR ABINGDON PRESS WHERE SHE HAS PUBLISHED SEVERAL RESOURCES INCLUDING *SINGING BETWEEN THE LINES*, *FAITH SONGS*, *CHURCH MUSIC FOR CHILDREN*, THE PRODUCTION BOOK AND TEACHING PLANS FOR *JOSEPH: WHAT A LIFE!*, *THE CHOIR MEMBER'S COMPANION*, *CHURCH CHOIR 101*, AND *THE CHOIR DIRECTOR'S ORGANIZER*. HER ARTICLES REGULARLY APPEAR IN *CHURCH MUSIC WORKSHOP*, AND SHE DEVELOPED THE *FIRST CHOICE CHORAL CLUB NEWSLETTER* FOR ABINGDON.

CONDUCTING ENGAGEMENTS INCLUDE EVENTS IN NORTH CAROLINA, VIRGINIA, SOUTH CAROLINA, GEORGIA, ALABAMA, MISSISSIPPI, LOUISIANA, TEXAS, MICHIGAN, WISCONSIN, WEST VIRGINIA, AND TENNESSEE. IN 2007, GINGER CONDUCTED IN THE BULGARIAN PREMIER OF MENDELSSOHN'S *ELIJAH IN BULGARIA*. SHE HAS LED NUMEROUS TRAINING EVENTS FOR THE SOUTHEASTERN JURISDICTION OF UNITED METHODIST AT LAKE JUNALUSKA AND HAS APPEARED AT NATIONAL SYMPOSIUMS, PRESENTING HER RESEARCH ON THE CHANGING ROLE OF MUSIC IN THE UNITED STATES AND THE LOCAL CHURCH.

GINGER RECEIVED THE BACHELOR OF MUSIC DEGREE FROM THE UNIVERSITY OF NORTH CAROLINA AT GREENSBORO WHERE SHE STUDIED PIANO AND MUSIC EDUCATION. SHE EARNED THE MASTER OF MUSIC AND MASTER OF SACRED MUSIC DEGREES IN CONDUCTING FROM SOUTHERN METHODIST UNIVERSITY.

JOSHUA HABERMANN TO DIRECT CHAMBER CHOIR 2008



A NATIVE OF CALIFORNIA, JOSHUA HABERMANN IS A GRADUATE OF GEORGETOWN UNIVERSITY AND THE UNIVERSITY OF TEXAS AT AUSTIN, WHERE HE COMPLETED DOCTORAL STUDIES IN CONDUCTING WITH CRAIG HELLA JOHNSON. AS PROFESSOR OF MUSIC SAN FRANCISCO STATE UNIVERSITY HE DIRECTS THE CHORAL PROGRAM, AND TEACHES CHORAL LITERATURE, CONDUCTING, AND LYRIC DICTION.

AS A SINGER (TENOR) HE PERFORMS WITH THE OREGON BACH FESTIVAL CHORUS (EUGENE, OREGON), WHERE HE CAN BE HEARD ON THE GRAMMY-AWARD-WINNING RECORDING OF KRZYSZTOF PENDERECKI'S *CREDO*. OTHER PROJECTS INCLUDE TWO RECORDINGS WITH AUSTIN-BASED CONSPIRARE: *THROUGH THE GREEN FUSE*, AND *REQUIEM*, A GRAMMY NOMINEE FOR BEST CHORAL RECORDING IN 2006. MR. HABERMANN ALSO MAINTAINS AN INTEREST IN THE HAWAIIAN CHORAL TRADITION, AND SINGS PERIODICALLY WITH KAWAIOLAON *APUKANILEO*, AN ENSEMBLE DEDICATED TO PERFORMING AND PRESERVING THIS UNIQUE REPERTOIRE. OTHER RESEARCH INTERESTS INCLUDE LATIN AMERICAN AND NORDIC MUSIC. HIS DISSERTATION ON THE A CAPPELLA WORKS OF FINNISH COMPOSER EINOJUHAN RAUTAVAARA WAS A JULIUS HERFORD PRIZE FINALIST FOR MUSIC RESEARCH IN 1997.

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JOSHUA HABERMANN'S LONG ASSOCIATION WITH THE SAN FRANCISCO SYMPHONY CHORUS BEGAN IN 1991, WHEN HE JOINED THE CHORUS AS A SINGER AND DICTION COACH. OVER THE COURSE OF 13 SEASONS HE HAS SUNG AND HELPED PREPARE BOTH THE STANDARD CANON AND LESSER-KNOWN WORKS OF CHORAL-ORCHESTRAL REPERTOIRE. FROM 1996-2006 MR. HABERMANN WAS ASSISTANT TO VANCE GEORGE, AND IN 2006-2007 SERVED AS INTERIM DIRECTOR UPON GEORGE'S RETIREMENT.

IN THAT CAPACITY HE PREPARED THE CHORUS FOR PERFORMANCES WITH CONDUCTORS MICHAEL TILSON THOMAS AND CHARLES DUTOIT IN CONCERTS OF MOZART, AND BERLIOZ: *LA DAMNATION DE FAUST*. RECORDINGS AS A SINGER WITH THE SFSC INCLUDE *CHRISTMAS BY THE BAY* (DECCA RECORDS), AND *MAHLER SYMPHONY #2* (LONDON RECORDS), ALSO A GRAMMY NOMINEE FOR BEST CHORAL-ORCHESTRAL RECORDING.

A LOUISVILLE PREVIEW ! from Southern Division President David Castleberry

BUILDING BRIDGES IN LOUISVILLE

I WRITE THIS COLUMN FOLLOWING MY SECOND TRIP IN THREE WEEKS TO LOUISVILLE TO MEET WITH MEMBERS OF OUR 2008 SOUTHERN DIVISION CONVENTION COMMITTEE AND A FEW DAYS BEFORE A TRIP TO OKLAHOMA CITY FOR A SESSION AT THE NATIONAL ACDA OFFICE ON THE NATIONAL CONVENTION FOR 2009. I'VE NEVER THOUGHT OF MYSELF AS A CONVENTIONEER, BUT IT'S BEGINNING TO FEEL THAT WAY THESE DAYS.

AT ANY RATE, OUR LOUISVILLE CONVENTION, MARCH 5-8, 2008, WILL OFFER A GREAT DEAL TO BE EXCITED ABOUT AND I AM HAPPY TO BE ABLE TO SHARE WITH YOU SOME OF THE PLANS AS THEY DEVELOP. FIRST, NO ACDA CONVENTION WOULD REWARD ITS ATTENDEES UNLESS THERE WERE LOTS OF OUTSTANDING CHOIRS. HAVING BEEN ON HAND AS TWO TEAMS OF JUDGES LISTENED TO AUDITION TAPES, I CAN ATTEST THAT MANY OUTSTANDING CHOIRS (79 IN ALL) COMPETED FOR EIGHTEEN PERFORMANCE SPOTS ON OUR CONVENTION PROGRAM. IN ADDITION, OUR MUSIC AND WORSHIP SERVICE, LED BY OUR OWN DAVID DONATHAN, WILL FEATURE PERFORMANCES BY THE PEACHTREE PRESBYTERIAN CHURCH CHAMBER CHOIR AND WHAT WILL UNDOUBTEDLY BE THRILLING CONGREGATIONAL SINGING IN LOUISVILLE'S CATHEDRAL OF THE ASSUMPTION. THIS MAGNIFICENT SANCTUARY HAS BEEN COMPLETELY RENOVATED, IS AN ACOUSTIC MARVEL, AND IS JUST A TEN-MINUTE WALK FROM CONVENTION HEAD-QUARTERS. THE FRIDAY NIGHT SHOWCASE CONCERT WILL OPEN WITH THE UNIVERSITY OF LOUISVILLE ORCHESTRA AND CHORUS, UNDER THE DIRECTION OF KENT HATTEBURG AND THEN BE GIVEN OVER TO A PERFORMANCE BY THE INTERNATIONALLY ACCLAIMED ENSEMBLE ANONYMOUS FOUR!

ADD TO ALL THIS HONOR CHOIRS UNDER THE DIRECTION OF JOAN GREGORYK, DAVID BRUNNER, AND KEVIN FENTON, TWENTY INTEREST AND MUSIC READING SESSIONS, A HOST OF VENDORS AND MUSIC DEALERS, A TRIBUTE CONCERT IN HONOR OF DR. DON HUSTAD (WHO TURNS NINETY THIS YEAR), AND THE MARVELOUS FACILITIES OF THE GALT HOUSE, INCLUDING THIRTEEN HUNDRED ROOMS AND MEETING SPACE FOR ALL OUR INTEREST SESSIONS, AND YOU HAVE THE INGREDIENTS FOR A CONVENTION NOT TO MISS. NO BUSES! NO LONG COMMUTES! EASY ACCESS TO THE EATERIES AND ENTERTAINMENT OF FOURTH STREET LIVE! THE KENTUCKY CENTER FOR THE ARTS, WHOSE 2,400 SEAT WHITNEY HALL WILL BE OUR PRIMARY PERFORMANCE VENUE, JUST ACROSS THE STREET!

LOUISVILLE PREVIEW, CONTINUED

BE ON THE LOOKOUT FOR YOUR REGISTRATION MATERIALS AND PLAN NOW TO BE WITH US MARCH 5-8, 2008. REMEMBER, AFTER HOSTING THE 2006 CONVENTION IN CHARLESTON AND THIS ONE IN LOUISVILLE, IT IS UNLIKELY THAT WE WILL HAVE A DIVISION CONFERENCE AS CONVENIENT TO US AS THIS FOR SOME YEARS TO COME. AND CHECK THE ACDA WEBSITE FOR THE LATEST UPDATES.

HOPING TO SEE YOU ALL IN LOUISVILLE,

DAVID CASTLEBERRY
ACDA SOUTHERN DIVISION PRESIDENT

FORMS! FORMS! FORMS!

- ♪ NEW MEMBERSHIP AND MEMBERSHIP RENEWAL FORMS MAY BE FOUND ON THE ACDA NATIONAL WEBSITE: WWW.ACDAONLINE.ORG
- ♪ HONOR CHOIR FORMS MAY BE FOUND ON THIS WEBSITE: WWW.WVACDA.ORG
FOLLOW LINKS FROM THE HOME PAGE
- ♪ THE CONFERENCE PRE-REGISTRATION FORM MAY BE FOUND ON THIS WEBSITE:
WWW.WVACDA.ORG
- ♪ FOR INFORMATION REGARDING HONOR CHOIRS AND CONFERENCE REGISTRATION FOR ACDA SOUTHERN DIVISION CONVENTION (LOUISVILLE, MARCH 5-8, 2008), GO TO THE NATIONAL WEBSITE, WWW.ACDAONLINE.ORG. FROM THE HOME PAGE, CLICK ON CONVENTIONS. THEN, CLICK ON LOUISVILLE.
- ♪ HONOR CHOIR FORMS FOR THE SOUTHERN DIVISION CONVENTION MAY BE FOUND ON THE SOUTHERN DIVISION WEBSITE: WWW.ACDAONLINE.ORG/SOUTHERN/LOUISVILLE2008.HTM.

CHILDREN'S CHOIR NEWS

A LIFETIME OF MEMORIES

**BY: KATHERINE BROADWATER, MARRANDA MAJOR, AND MICHELLE WINSTON
ACC RECENT GRADUATES**

ON SUNDAY, JULY 8, THE APPALACHIAN CHILDREN'S CHORUS DEPARTED FROM THE UNIVERSITY OF CHARLESTON (THE HOME OF THE FOREVER LEGENDARY TUESDAY REHEARSALS) ON A CHARTER BUS. AS WE RODE TO THE AIRPORT, THEN BACK TO THE HOTEL TO FIND LOST PURSES, AND FINALLY THROUGH ALL OF THE SECURITY, WE BEGAN TO PREPARE FOR THE LONGEST VOYAGE THAT MANY OF US WILL EVER TAKE. WE WERE HEADED FOR THE ILLUSTRIOUS OAHU ISLAND OF HAWAII.

OF COURSE, THE LOGICAL THING TO DO WHILE SITTING ON A FOUR AND A HALF HOUR FLIGHT TO PHOENIX AND THEN ANOTHER SIX AND A HALF HOUR FLIGHT TO HONOLULU, HAWAII WOULD BE TO SLEEP, BUT HONESTLY, WE WERE HEADED TO HAWAII, SLEEP WAS DEFINITELY NOT AN OPTION. BESIDES BEING TOO EXCITED ABOUT OUR DESTINATION, WE KNEW WE HAD A LOT OF MUSIC TO MEMORIZE AND PRACTICE. FOR THE CHILDREN IN THE ACC PROGRAM THIS WAS NOT JUST A SWEET VACATION; WE WERE HEADED TO HAWAII FOR THE PACIFIC RIM CHILDREN'S FESTIVAL WITH 13 CHOIRS FROM THE UNITED STATES, CANADA, AND EVEN HAWAII ITSELF WITH MR. HENRY LECK AS OUR DIRECTOR. NEARLY THREE HUNDRED YOUNG MEN AND WOMEN SANG FIFTEEN SONGS WITH THIRTEEN OF THEM BEING IN LANGUAGES OTHER THAN ENGLISH, INCLUDING SONGS IN CHINESE, JAPANESE, TRADITIONAL PILIPINO, AND, OF COURSE, HAWAIIAN IN TWO MASS PERFORMANCES.

UPON ARRIVING IN HAWAII, WE WERE GREETED BY OUR TOUR GUIDE WHOSE MIDDLE NAME ALONE HAD FIFTY-TWO LETTERS. THE WEATHER FOR THE DAY AND THE MAJORITY OF THE TIME WAS HUMID, BUT RELATIVELY COOL. FINALLY, WE WERE IN HAWAII, LIVING OUT THE TRIP THAT MANY OF US HAD BEEN DREAMING ABOUT FOR THREE LONG YEARS OF HARD WORK AND FUNDRAISING. OBVIOUSLY OUR ADRENALINE FORCED US TO FIND THE BEACH AS QUICKLY AS POSSIBLE AND DIVE IN. FULLY CLOTHED, WE WADED IN THE WATER, BUT UNFORTUNATELY, SOME OF US "FELL" AND WERE SOAKED! YET, THANKFULLY NO ONE'S SAFETY GREEN T-SHIRT WAS SERIOUSLY DAMAGED.

THE NEXT DAY RESEMBLED A DAY IN AN ATHLETIC CAMP FOR OLYMPIANS AND IT WAS WORTH IT ALL. THE CLIMB TO THE TOP OF THE EXTINCT VOLCANO DIAMOND HEAD WAS AN UNSTEADY HIKE UP A STEEP, RUGGED TRAIL WITH TWO TUNNELS AND HUNDREDS OF STAIRS. YET NOTHING COULD HAVE STOPPED US FROM ENJOYING THE ABSOLUTELY BREATHTAKING VIEW FROM THE TOP. TO ONE SIDE YOU COULD SEE GREEN MOUNTAINS AND THE LARGE CITY OF HONOLULU AND ON THE OTHER SIDE WAS THE OCEAN THAT WAS A COLOR OF BLUE SO UTTERLY BEAUTIFUL IT SURPASSED ALL RATIONAL THOUGHT AND ENTERED OUR MEMORIES STRAIGHT THROUGH OUR HEARTS.

JUST AFTER LEAVING DIAMOND HEAD WE DROVE TO THE DOLE PLANTATION. BECAUSE IT RAINS JUST ABOUT EVERYDAY IN HAWAII THEY HAVE SOME OF THE BEST FRUITS IN THE WORLD; SO WHERE BETTER THAN A PINEAPPLE PLANTATION TO PROVE IT? IT WAS SOMETHING THAT TURNED OUT BETTER THAN EXPECTED AND WAS IMPOSSIBLE NOT TO LOVE. THAT NIGHT ALSO MARKED THE OFFICIAL OPENING OF THE FESTIVAL WITH AN IMPRESSIVE DINNER AND FIRE-HANDLING SHOW FOR ALL GATHERED CHOIRS TO ENJOY.

THE FOLLOWING WE REHEARSED ON THE CAMPUS OF BRIGHAM YOUNG UNIVERSITY OF HAWAII WITH ALL OF THE CHOIRS TOGETHER. BREAKFAST, REHEARSE, LUNCH, REHEARSE, AND FINALLY DINNER. BECOMING COMFORTABLE WITH THE MUSIC ON OUR OWN DURING DAILY REHEARSALS THE WEEK BEFORE COMING TO HAWAII WAS DEFINITELY NOT AS HARD AS BECOMING COMFORTABLE WITH THE SOUND OF THREE HUNDRED DIFFERENT PEOPLE ALL ON DIFFERENT LEVELS OF KNOWING THE MUSIC. ACC WAS FORTUNATE ENOUGH TO HAVE HAD THE EXTRA WEEK OF PRACTICE BECAUSE MR. LECK WAS VERY FAST-PACED AND CONSTANTLY DEMANDED EXCELLENCE. AFTER

CHILDREN'S CHOIR NEWS, CONTINUED

DINNER WE WALKED TO THE POLYNESIAN CULTURE CENTER AND TO BE ENTERTAINED BY FIRE DANCERS, HULA DANCERS, AND A PLETHORA OF OTHER DANCES, SONGS, AND OTHER FORMS OF ARTISTIC MOVEMENT. LITTLE DID WE KNOW THAT NIGHT BUT COME THE NEXT DAY, WE WOULD BE

LEARNING MANY OF THE DANCES.

ON THURSDAY, AFTER BREAKFAST, WE WERE IMMEDIATELY SHIPPED BACK TO THE POLYNESIAN CULTURE CENTER AND ALL THREE HUNDRED OF US WERE SEPARATED INTO THE FOUR MAIN ISLANDS OF POLYNESIA; NEW ZEALAND, HAWAII, TAHITI, AND SAMOA. WE LEARNED TO HULA, SING IN OUR ISLAND'S NATIVE LANGUAGE, DANCE WITH POI BALLS, AND EVEN LEARNED OUT TO MAKE MUSIC BY THROWING STICKS TO EACH OTHER.

EACH CHOIR, EITHER THAT NIGHT OR THE NEXT, PERFORMED SOME OF THEIR OWN REPERTOIRE FOR THE ENTERTAINMENT OF THE OTHER CHOIRS. BEING THAT IT WAS THE LAST PERFORMANCE FOR THE GRADUATES OF THE ACC PROGRAM THERE WERE SOME TEARS, BUT THEY WERE TEARS OF SAYING GOODBYE, KNOWING THAT ACC WAS ONE OF THE BEST EXPERIENCES THAT ANY OF US COULD HAVE ASKED FOR.

ON SATURDAY, WE HAD ANOTHER ALL-DAY REHEARSAL IN PREPARATION FOR OUR FIRST MASS PERFORMANCE. THIS TIME MUSIC HAD TO BE MEMORIZED AND ABSOLUTELY PERFECT. ARRANGING ALL THREE HUNDRED OF US ON STAGE TOOK AN HOUR ALONE. WE WERE IN TWELVE STRAIGHT ROWS AND, IF THAT WASN'T HARD ENOUGH, EVERYONE HAD TO BE IN THEIR CORRECT SECTION AS WELL AS BE IN ORDER ACCORDING TO HEIGHT. WE PERFORMED A PROFESSIONAL, YET RELAXED, CONCERT IN THE GYMNASIUM AT BYU. WHAT WAS REALLY NEAT WAS THE FACT THAT IN BETWEEN SOME OF OUR SONGS THERE WERE PERFORMERS WHO REPRESENTED THE COUNTRY WHOSE LANGUAGE WE SANG IN NEXT. WE SAW PROFESSIONAL HULA DANCERS, TAIKO DRUMMERS, AND EVEN A SINGING/UKULELE PLAYING TROUPE FROM CANADA.

ON SUNDAY, JULY 15 WE HAD A CONCERT IN THE BLAISDELL PERFORMANCE HALL. THIS CONCERT WAS OUR BIG EVENT, WHICH WE PULLED OFF AMAZINGLY WELL! EVERYONE KNEW THEIR MUSIC, VERY FEW MADE MISTAKES, AND EVERYONE HAD A GREAT TIME. TO CELEBRATE, WE HAD A PIZZA PARTY AND WENT SWIMMING IN OUR HOTEL'S POOL.

BY THE FOLLOWING TUESDAY WE WERE BEGINNING TO FEEL THE STRESS OF THE TRIP. WITH TEMPERaments RUNNING UNSTEADILY, WE NEEDED A DEFINITE PICK-ME-UP. WHILE THE PEARL HARBOR MEMORIAL WOULD NOT HAVE BEEN OUR FIRST CHOICE FOR THAT REASON, WE DEFINITELY WERE GLAD THAT WE WENT. WE REVELED IN THE HISTORY THAT WAS SHOWN TO US IN THE MUSEUM AND BY THE TIME WE LEFT EACH ONE OF US COULD SAY THE WORD APPRECIATION WITH MEANING. AFTER SOME MORE FREE TIME, WE JOINED THE OTHER CHOIRS AND HAD THE CLOSING CEREMONY OF THE FESTIVAL. WE ATE DINNER, PLAYED RELAY GAMES AND THE VERY LAST EVENT WAS WALKING TO THE BEACH AND SINGING "ALOHA 'Oe" AS THE SUN WENT DOWN OVER THE HORIZON.

NO MATTER WHAT HAPPENED OR DIDN'T HAPPEN ON THE TRIP ALL THIRTY-FOUR CHORISTERS AND SEVENTEEN CHAPERONES WERE VERY THANKFUL TO HAVE THIS OPPORTUNITY. ACC'S DIRECTOR MRS. SELINA MIDKIFF WAS AT HER BEST WITH HER AMAZING LEADERSHIP AND KNACK FOR NOT LOSING OR DAMAGING ANYTHING