



Ensemble Name _____ Director: _____

Adjudicator: _____

Selection:

Skill					Max. Score	Total Score
Pitch	Virtually no errors. Pitch is very accurate.	An occasional isolated error, but most of the time, pitch is accurate and secure.	Some accurate pitches, but there are frequent and/or repeated errors.	Very few accurate or secure pitches.	20	
	20 19 18 17 16	15 14 13 12 11	10 9 8 7 6	5 4 3 2 1		
Judge's Comments:						
Rhythm	The beat is secure and the rhythms are accurate. Came in on all the correct entrances.	The beat is secure; the rhythms are mostly accurate. A few duration errors, but these do not take away from the overall performance.	The beat is somewhat unsteady, but some rhythms are accurate. Rhythm problems occasionally take away from the overall performance.	Rhythms are rarely accurate, taking away significantly from the overall performance.	20	
	20 19 18 17 16	15 14 13 12 11	10 9 8 7 6	5 4 3 2 1		
Judge's Comments:						
Tone Quality	Tone is consistently focused, clear, and centered throughout the range of the voice.	Tone is focused, clear, although, extremes in range sometimes cause tone to be less controlled. Tone quality does not take away from the performance.	Tone is somewhat focused, clear, and centered, but sometimes uncontrolled and occasionally takes away from the overall performance.	The tone is rarely focused, clear, or centered regardless of the range, significantly taking away from the overall performance.	20	
	20 19 18 17 16	15 14 13 12 11	10 9 8 7 6	5 4 3 2 1		
Judge's Comments:						
Expression and Style	Performs with a creative expression and style in response to the score and limited coaching. Follows melodic direction.	Typically performs with expression and style that is indicated in the score or which is suggested by the director.	Sometimes performs with expression and style that is indicated in the score or which is suggested by the director.	Rarely demonstrates expression and style.	20	
	20 19 18 17 16	15 14 13 12 11	10 9 8 7 6	5 4 3 2 1		
Judge's Comments:						
Diction	Articulation is clear and the text of the music is understandable.	Text articulation is somewhat clear and the text can be understood most of the time.	Text articulation is sometimes clear, but the text is often not discernable.	Text articulation is rarely clear and the text is not discernable.	20	
	20 19 18 17 16	15 14 13 12 11	10 9 8 7 6	5 4 3 2 1		
Judge's Comments:						

Scoring/Award Levels

Superior – 90-100

Excellent – 80-89

Good – 65-79

Average – 64 & below

The final rating awarded to the group is based on the average score of all of the adjudicators.



Adjudicator's Signature